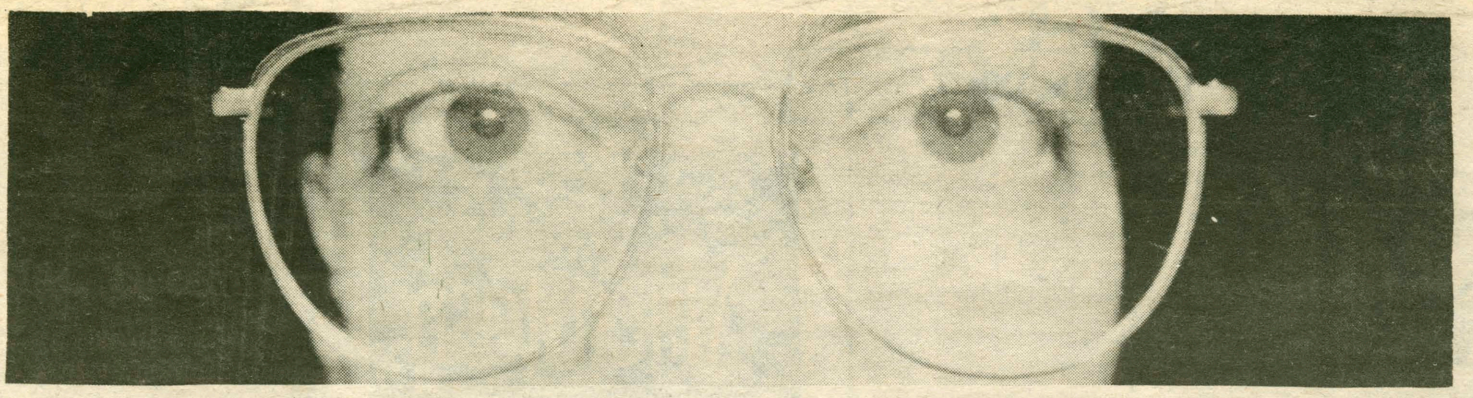
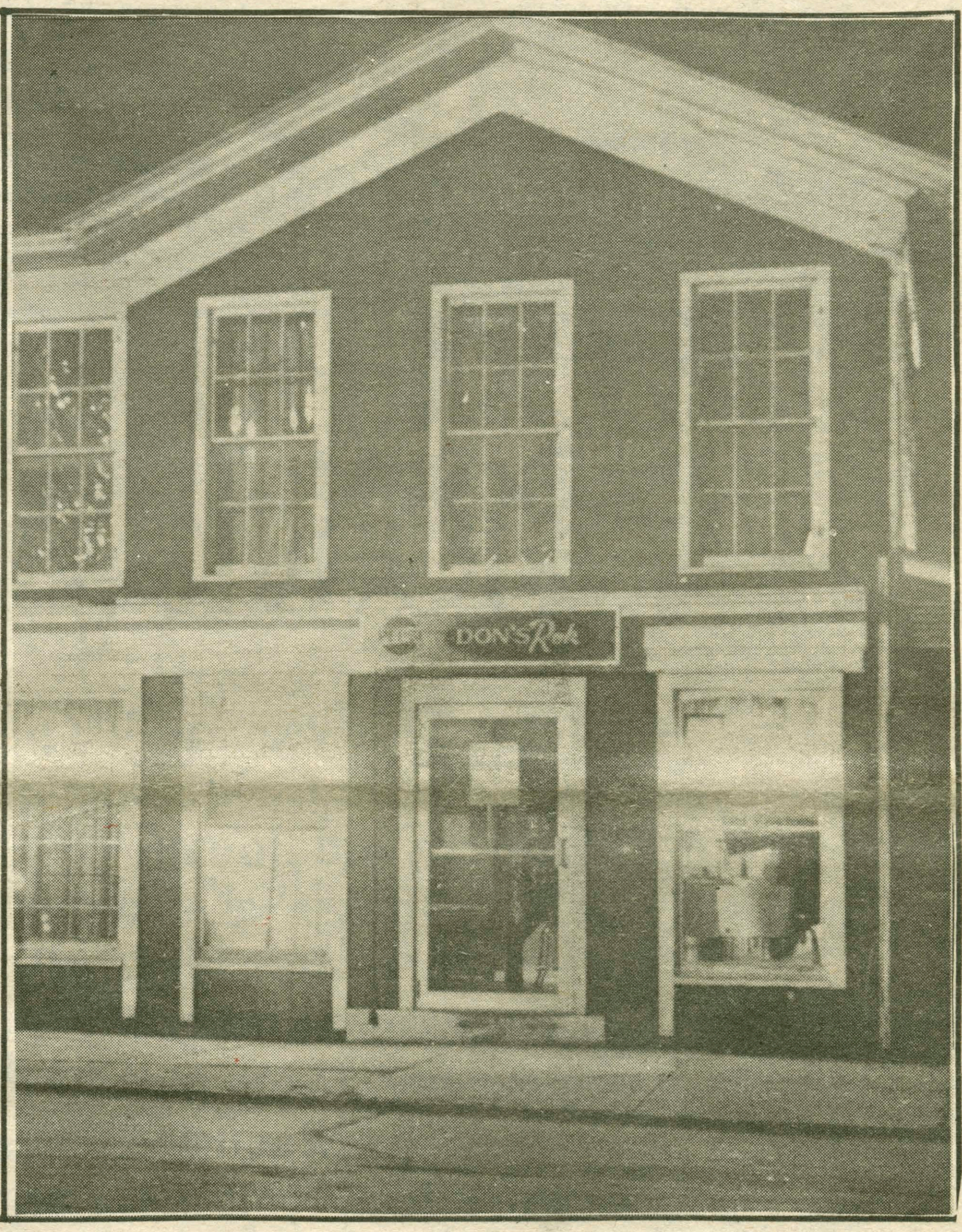


Watch for the Winter Magazine

The Hamilton College Spectator

Clinton, New York • December 6, 1985 • Volume XVI, Number 10

Trustees to Tackle Tough Issues



This weekend the Trustees are gathering on the Hill for their annual December meeting to discuss various aspects of Hamilton College. Important subjects up for discussion this weekend include the recent faculty decisions, the divestment committee, and curriculum changes in Hamilton's academics.

In all overall presentation to Trustees of Saturday, Acting President O'Leary will discuss, among other issues, the recent faculty decisions.

"I will report to the board on the various actions taken by the Faculty in October, November, and December on the issue of fraternities at Hamilton College" said O'Leary in a recent interview.

In addition to the Saturday general meeting, several important committees will meet to review their specific areas of concern. The Investment committee, aside from discussing the portfolio of the College endowment, will review the progress of the ad hoc divestment committee.

"As of now, the committee has not met. There is a question among the constituencies as to the purpose of committee" said O'Leary. Apparently the issue at hand is the actual function of the committee whether it is to discuss the possibility of divestment or the inaction of divestment.

The Student affairs committee will meet to hear a presentation by Dean Jervis concerning the Hamilton College Alcohol Policy now that the twenty-one age law is in effect. Also, the career center report on the job status of the class of 1985 will be reviewed. Aside from the reports from Dean Jervis, the committee will also here a presentation by four students on their view of fraternities and private societies and their role on the Hill.

The Instruction Committee will hear a report from Dean Endy who will discuss proposed curricular changes to present before the faculty. According to O'Leary, "the Dean is trying to plug away for these changes."

Other reports include a presentation by Mr. Anderson to the Development Council on the Capital Campaign and a request to the Building and Grounds committee to purchase an interrupted power source to eliminate power surges from affecting the computer center terminals.

Discrepancies arise in copied letter

by David L. Zucker & Cameron McWhirter

Two weeks ago five students, whose names have not been released publicly, reproduced a letter written by a member of Alpha Delta Phi. Recent information had raised questions concerning a discrepency in the allocation of college funds.

The Dean's Office maintains that they had no knowledge than money allocated was used in the reproduction of the letter. "Not to my knowledge" were college funds used in the reprinting of the letter, said Dean Jervis in an interview with the *Spectator* 3 weeks ago. In a phone interview, the Dean stated that, "I knew that these people had the letter and what they planned to do with it, and interfered with what they were trying to do." In an interview Thursday night with four of the five involved in the letter's reproduction the students maintained that the "Dean of Students office knew their intentions and allocated money for them to reproduce the letter at the campus print shop."

One of the individuals stated "The Dean's Office gave us the money knowing that we were going to reprint the letter." The students went on to say that "the funds were transferred unofficially."

The Dean of Students stated by phone that "they [the group] assert that the money came from the Dean's office; that it was college money. That money was lent out for another purpose and has since been repaid."

The 4 students claim that the Dean's Office knew what the money was for, but that "they would not officially acknowledge any responsibility." Peter Victor '86, the author of the original letter said "During all of my talks with her, she implied that she had not known of the reprinting of the letter, and in no way had she intentionally provided funds for the reprinting." One of the four students stated, "The Dean's office did not prevent us from carrying out the duplication, even when we said that our plans included making 1,800 copies of the letter and distributing it to the campus. They merely suggested other possible alternatives. It was explicitly stated what we had intended to do. They approved of an anonymous reproduction."

The students approached the Dean's office a week prior to the letters reproduction to seek administrative approval and funding. Said one member, "with the Dean's Office's unofficial approval we went to the College Print Shop." After consulting acting President Dan O'Leary the Print Shop refused to print the letter. According to one of the students charges, "The Dean's Office unofficially approved our decision to take the letter off-campus for reproduction."

Stated one of the students, "We were under the impression that the Dean's Office would keep the entire action confidential."

Upon Victor's filing of an official complaint to the Dean's Office, "The Dean began to pursue the author's accusations, leading him to believe that we were solely responsible for the action," said one of the students. Victor agreed that this was the general impression received from the Dean.

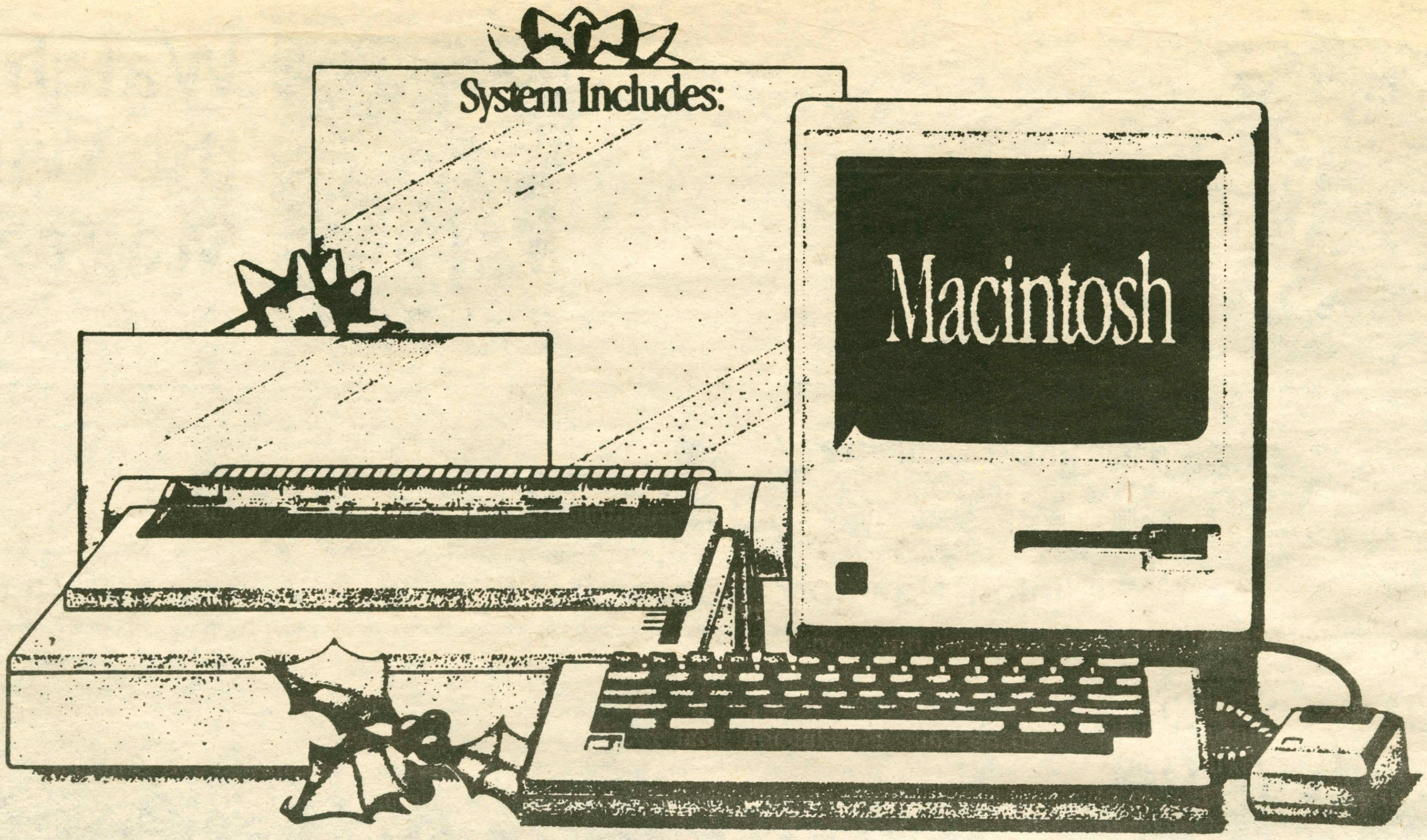
One member said that they understood the Dean's change of position, saying that "her job is not to give money away for actions like this and that after the letter came out her job was to deny knowledge."

While Victor argues that "I'm discouraged that they continue to feel that violating rights of students is advancing their cause," the group, having consulted lawyers motions that "We did not violate the author's rights because the letter was not personal in nature and did not have the official protection of the U.S. Postal Service Mail."

The charges were filed by Victor and administration action or judicial action is expected to be taken within the term.

The students who reproduced the letter claim the action was intended to demonstrate the existence of institutionalized sexism on the Hill.

"We reprinted the letter to provide the campus an example of a fraternity's perpetuality of sexist attitudes on a supposedly coeducational campus." Victor said in a statement on Friday that, "I feel that the real issue here it that the end does not justify the means. By altering and distributing my letter to the whole campus without my consent, these people have chosen to disregard my rights in order to further their cause. Also, I don't believe college funds are intended to be used to finance attacks on individuals within this community."



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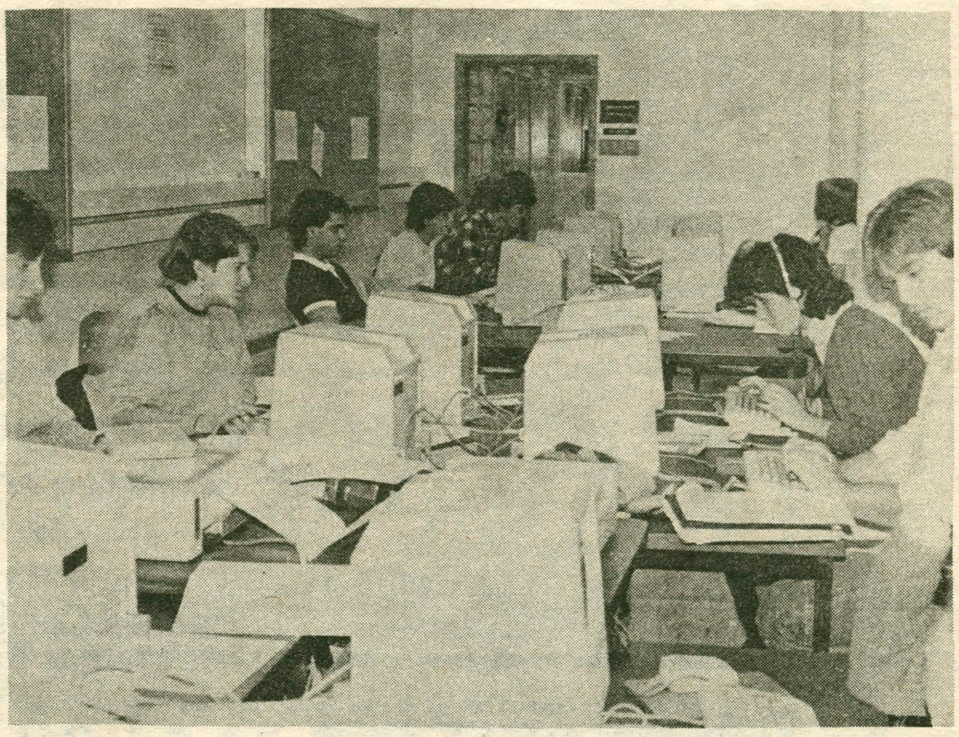
Class combines programs & essays

by Lysbeth A. Achilles

For most students at Hamilton, no two courses could seem more unrelated than Advanced Programming Techniques and a Seminar in Expository Writing. Yet for Stuart Hirshfield, of the Mathematics and Computer Science Department, John O'Neill of the Department of English, and the eight students in "Methodologies of Composition," the bizarre seems natural. The two course package which ends today combines elements of Math/Computer Science 242 and English 410.

Both professors admit that the idea of combining computing and essay writing had been on their minds for a while, and two years ago they sent a proposal to the Sloane Foundation Grant Committee, which provides grants for small, liberal arts colleges that are trying to launch new innovative courses that involve computers. They received a small grant to offer their unique interdisciplinary combined courses, labeled as "Methodologies of Composition." From the English viewpoint, O'Neill clarified that he is "not teaching word processing," and the students don't write about computing. He feels that they are teaching "methods of thinking which are essential to a liberal arts education," and he sees the writing of essays and programs as "applying the same type of thinking." Hirschfield is very excited about the package, seeing it as "one way to get computing accepted at a liberal arts college."

Professor O'Neill finds a major bond between the two disciplines because "the way you go about writing a program and writing an essay resembles each other." He considers the computer section valuable for planning an essay saying, "It's important knowing where you want to get to before you start. Very often people start thinking they know where they want to go, and they spend a lot of time on the beginning. As they continue to write, the focus of the paper changes, they must restart." O'Neill is very pleased with the students' progress, evident in their twelve expository papers. Most papers went through the final drafts and he was "encouraged and pleased" when some students stuck with the process even though "the central idea changes and the essay transforms into a totally different work." He remarks with a wry grin "most students write essays the night before" and he feels it is an important step that these students are able to accept the idea of "writing as a continuing process." O'Neill also expressed great satisfaction with the quality of the essays themselves, and describes some of them as "publishable" and "very impressive."



photo/Marty Lemmond

From the computing perspective, the influence of the expository writing course has been equally significant. Stuart Hirshfield feels that this section "will probably help the students more in the long run that the traditional course." Hirshfield believes that the programming class is significantly enhanced by its English counterpart because "it's using the computer as more than just a tool." The assignments, all relating to language, are "open-ended" - most of them have never been done before. Throughout the term he has assigned "bits and pieces of what a comprehensive program of analysis would be like." In this way, it emphasizes the method of attacking the problem, rather than its solution.

The professors and students in the two classes concur that the comradery and closeness developed in the small group has been one of the outstanding advantages of the program. Not only does one have more confidence to open up and really express oneself, but as Hirshfield points out, the important ability to offer constructive criticism is developed. O'Neill feels that this "peer reinforcement", especially apparent in the four person tutorials, brings a more dialectic and "human element" that adds to the entire process.

The real cohesive element to the package, O'Neill and Hirshfield claim, is contained in the final projects. These are designed to fully tap the student's knowledge and ability to approach problems in composition heuristically. For computer, Hirshfield will draw together the programs of grammatical analysis that were assigned throughout the term, and ask students to devise a "system that mimics the actions of tutorialists in doing their paper." O'Neill hopes that the writing final for which students must draw upon their daily journals will cause students to "think through what the course has done...if the course works," O'Neill says, "it would change the way students see all sorts of things happening around them."

Sue Budinger, one of the eight participants, feels she gained more from the combination of courses than she would have by taking them separately because her "whole way of attacking a problem is changed now." Another student, Andrew Marrus, is a bit more doubtful of the project, although he says the courses "forced me to ask a lot of questions about why I am here at college, and what I want to learn." Professor Hirshfield claims that this course was "the closest thing to what I've always imagined teaching a course at Hamilton would be like." He is very excited about what new crossovers in computer discipline can be developed, and though he admits "nobody knows the long range implications" of their project, he and O'Neill are encouraged by the results of this fall, and have enthusiastic plans to teach it again in the spring of '87.

MBAs: Are they worth it?

by David E. DeSantis

Many students enter college with a preconceived notion about their future career plans. For many this includes graduate school. With society's focus on financial security above all other concerns, many students believe that a graduate degree in business will guarantee them a high paying job in a secure field. Just how valuable is the coveted Masters of Business Administration and what can Hamilton students expect when they begin to sort through the multitude of graduate business programs?

According to Sidney Wertimer, professor of Economics and Pre-Business Advisor of Hamilton, business schools teach students the conduct of business in an academic atmosphere. "This of course does not guarantee that the student will be a successful business person. Students are taught to think about the problems business people face but it requires characteristics such as savvy and know-how to deal with these problems. Business schools can't give you that. You have to have it already."

Wertimer stressed that an MBA is not an essential to being successful in business, saying, "It's a good way to find a job but a very expensive way; and in three or four years down the road it's your performance on the job that matters, not the fact of whether or not you have an MBA." Wertimer added that he thinks that most students give the decision about whether or not to obtain an MBA the caution and concern that it deserves. "There is a great opportunity cost to going to business school. It is two years out of your life in which you forego work and pay out of pocket expenses as well. If you could have been making $25,000 without an MBA, you lose $50,000 in salary plus two years of tuition. It's an expensive prospect." For many, the costs seem to be worth it. The number of students in graduate business schools has risen dramatically throughout the last decade so that now 20% of all Master's degrees awarded annually are MBA's. In order to accommodate the growing number of students, hundreds of graduate business programs have sprung up in the last 10 to 15 years.

Are all MBA's alike? Many people think of Harvard or Stanford as the definitive business school, but Wertimer pointed to a survey done by the Wall Street Journal that would seem to say that nobody is really sure just what #1 is or means. The survey asked executives of 134 national companies to rate their choice for producing the best MBA graduates. Neither Harvard or Stanford placed in the top two coming in third and ninth respectively. The Kellogg School, Northwestern University and the Wharton School at the University of Pennsylvania finished a definitive first and second.

Wertimer pointed out that many business experts feel that a large number of the schools place emphasis on making money instead of giving a quality education. Only 206 of 600 schools that offer the degree are certified by the AACSSB as a meeting minimum academic standards. Many executives in the Journal survey felt that business school graduates start work with overly high expectations about what the degree can do for them. Professor Wertimer noted that "Many business schools point to high starting salaries and claim that they're responsible. In actuality the people making the large sums are the kind of people that would be getting ahead even if they hadn't gone to business school.

Although the programs are rigorous, Hamilton students as a whole needn't worry about being overlooked in favor of students from larger schools with vast undergraduate business offerings. According to Gene Roche, director of the Maurice Horowitch Career Center, the same things that make Hamilton grads competitive in the job markets make them viable candidates for business schools. "students who can write and speak well, discipline themselves, and show leadership abilities can be successful in business school." Roche said. He noted that most schools have very few requirements regarding prerequisite courses of study. He did mention however, that most schools expect students to have had a year of mathematics including calculus.

Many schools also look for students with job experience. This is the major factor behind the small number of Hamilton students entering business schools directly after graduation; only four members of the class of 1985 entered graduate school this year. For most perspective business students, this means entering the workforce for two to five years in order to get an understanding of the workings of the management system. While many employers are unwilling to hire students for temporary positions, there are positions made to fit this purpose exactly. Many large banks and finance companies hire students as financial analysts or research assistants, knowing full well that those students will leave to return to school. Some companies are willing to put a student through business school in return for their guarantee that they will take a position with the firm after completion of their studies. "Positions without long expensive training programs are the best bet," said Roche, "because the employer doesn't lose a large investment when the student leaves."

Another important factor in the decision to accept a student is the GMAT or Graduate Management Aptitude Test. This test is designed to determine a student's knowledge of the analytical skills required at a graduate business school. Roche and Wertimer concurred that the test was important but not a definitive indicator of a student's success at business school. In fact, Stanford and Harvard have both dropped GMAT scores as a factor in admission. "The GMAT is a means of verication of other factors," Wertimer said, "they use it as a screen but certainly other factors weigh more heavily on the admissions process," he added.

Wertimer also had good things to say about Hamilton and its means of preparing students for the challenges of graduate school. "The same is true of any strong liberal arts program. Hamilton students have a strong background and are eminently qualified for graduate work," he said. He also noted that Hamilton has a strong network of people in the business world that can help gain experience and insight.

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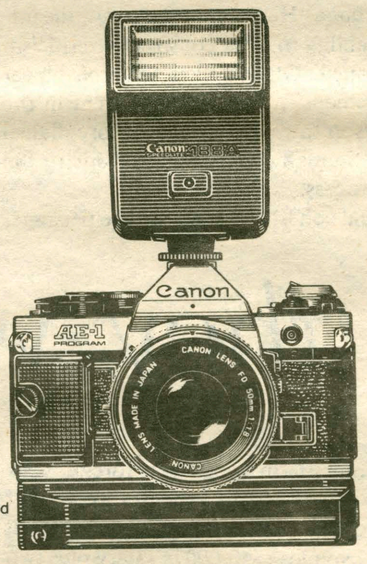

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Life to 120: advise for runners

by Andrea L. Brand, M.D.

"Life to 120" is a regular medical column by Andrea L. Brand, M.D., originating in THE CLINTON COURIER. It addresses topical issues in health care, including preventive medicine, advances in detection and treatment of disease, nutrition, and lifestyle in relation to health. Its goal is a readership who enjoys life and asks enlightening questions about health care. Questions are welcome and should be addressed to:

Andrea L. Brand, M.D.
c/o The Clinton Courier
College Street
Clinton, NY 13323

Q: I'm interested in an exercise program that includes jogging. How can I prevent running injuries?

A: Jogging is an excellent aerobic exercise that builds endurance, but for many people is associated with aches and pains that cause frustration in well-intentioned exercise enthusiasts. Since up to five times the body weight is transmitted from the heel up the leg bones to the pelvic and spinal column every time a runner's foot strikes the ground, running injuries are common but often can be avoided by selection of proper shoes, knowledge of running surfaces and terrain, warming up and cooling down, and stretching. Some highlights of an excellent patient guide on the prevention of running injuries, written by Lee Cohen and Anthony Cordisco, sports podiatrists at the Delaware County Memorial Hospital Sports Medicine Institute, are presented below.

Running Shoes

Well designed shoes are a must for a jogger who wants to avoid injury. People with flat feet or other anatomical variations may require a shoe insert (orthotic) to prevent excess inward rolling of the foot (pronation). Orthotics can be custom designed, but often an over-the-counter orthotic will solve the problem (e.g., Dr. Scholl's Pro Comfort II).

Terrain

In general, the ideal running surface is flat, straight, and provides some cushioning. Dirt trails are good, but they sometimes contain rocks or holes that runners need to avoid. Padded tracks provide an excellent running surface, but a runner needs to reverse direction to avoid stress on the outside leg. Very hard surfaces are best avoided, so city dwellers are better off running on asphalt streets than on concrete sidewalks. If a street is sloped, running on the side may put excess stress on the leg landing on the lower side of the street. Running on a gravel shoulder, if available, will help solve the problem. Too soft a surface (a beach) poses problems, too, since sinking in can stress the heel and calf muscles. Uphill running is usually safe if the grade is not very steep and if you warm up and stretch calf muscles before running. Running down a steep grade stresses the feet and knees and is best avoided or approached in a zig-zag pattern.

Warm Ups, Cool Downs

Warming up increases blood flow to muscles, preparing them for the strain of running. Light calisthenics, jumping rope, walking followed by light jogging, or other activity that produces a light sweat will ready your body for stretching and sustained exercise. Cooling down - accomplished by walking after running - allows a gradual return of heart rate and temperature to normal.

Stretching

After warming up, muscles are pliable and ready to be stretcched. Adequate stretching can help prevent muscle spasms and strains. It's important to be warmed up before stretching, since stretching cold muscles can cause small tears in them.

Caution

Many injuries are caused by overtraining - running too far, too fast, too soon. Beginning and experienced runners both need to understand increased mileage and speed goals should be approached gradually. In addition, people over 35 or those with a history of heart disease should consult their physician before beginning a program of vigorous exercise.

Some signs of overtraining include unusual fatigue, pain, soreness, irritability and loss of interest in running, and usually indicate a need to reduce mileage and/or speed. Warning signs of possible heart disease - chest pain, shortness of breath, pain in the arm or throat, dizziness or sensation of "skipped beats" that occur during or after running - require the runner to stop, rest, and consult a physician as soon as possible.

Taking a few minutes to warm up and stretch, investing in good jogging shoes, and heeding signs of overtraining will help runners enjoy their sport and avoid injury.

Committee Recommends Changes for Bristol

by Tara Avruskin

According to the Bristol Advisory Committee, Bristol is plagued by poor student turnout at performances, an unattractive interior, and drastic drops in food sale. The campus center needs short-term as well as long-term changes to make it an appealing and popular student center. The Bristol Advisory group, chaired by Steve Janis '86 and composed of students representing all classes, has met at least once every week with Andrew Wertz, director of student activities, and Phil Testa, manager of Bristol Hub.

Members of the Bristol Advisory Committee were chosen from a pool of aplicants early this fall to improve facilities and programming at the Bristol Campus Center. By drawing up specific inadequacies in structure, food service, and entertainment, and attempting to devise creative solutions to these problems, the group has drawn up a series of short-term goals. These goals have been formulated from individual discussions with students, faculty, and administration, a compilation of surveys sent out before October break, as well as a meeting with Steve Nelson, director of student activities at Dartmouth College:

1. The partition on the north side of the campus center should be removed to enable a better view of stage entertainment, and the stage platform expanded.

2. Potted plants or an alternately subtle separation should be placed along the food service line to establish a comfortable distinction between entertainment and food purchase.

3. The television set should be moved to the south side wall adjacent to the campus center office, and a few tables and chairs should be replaced by comfortable sofas and perhaps a few rugs.

4. A six-foot video screen and VCR equipment should be installed; movies could be shown once or twice a week at times not conflicting with other campus film screenings and videos could accompany dances or parties.

In the past, many students and faculty on campus have voiced their concerns about the lack of a vibrant, centrally-located, upbeat campus center. According to Janis, Bristol need not compete with any other activites on campus, but it should offer a fresh crop of alternatives for those who want to meet new people, spend time with old friends, conduct classes, try interesting food, or watch a late night film. According to Janis, the outlined recommendations do not solve all the problems at Bristol, but will perhaps initiate an ongoing series of changes both in the campus center itself and in the negative attitudes expressed by so many community members towards the Bristol Campus Center.

A possible long-term plan recently discussed by the Bristol Advisory Committe is utilization of the game room area on the basement floor. The presently underused bowling alleys could be replaced by a combination stage-dance floor and bar, with a sprial staircase leading upstairs. Dining and reclining areas complete with plants, a comfortable atmosphere and table service would be provided on the first floor. Programming could include student performers, expanded comedy acts, dinner theater, poetry readings, and cultural events.

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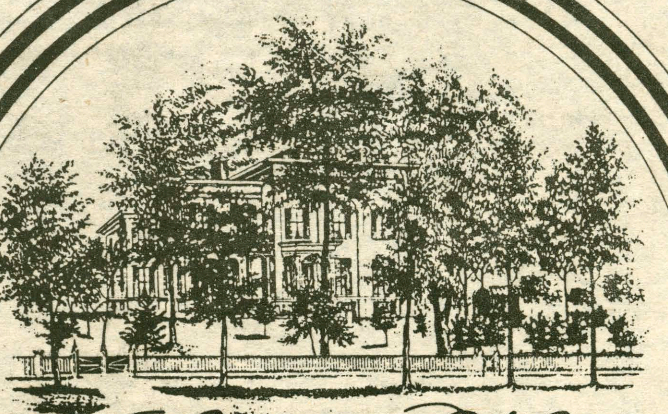

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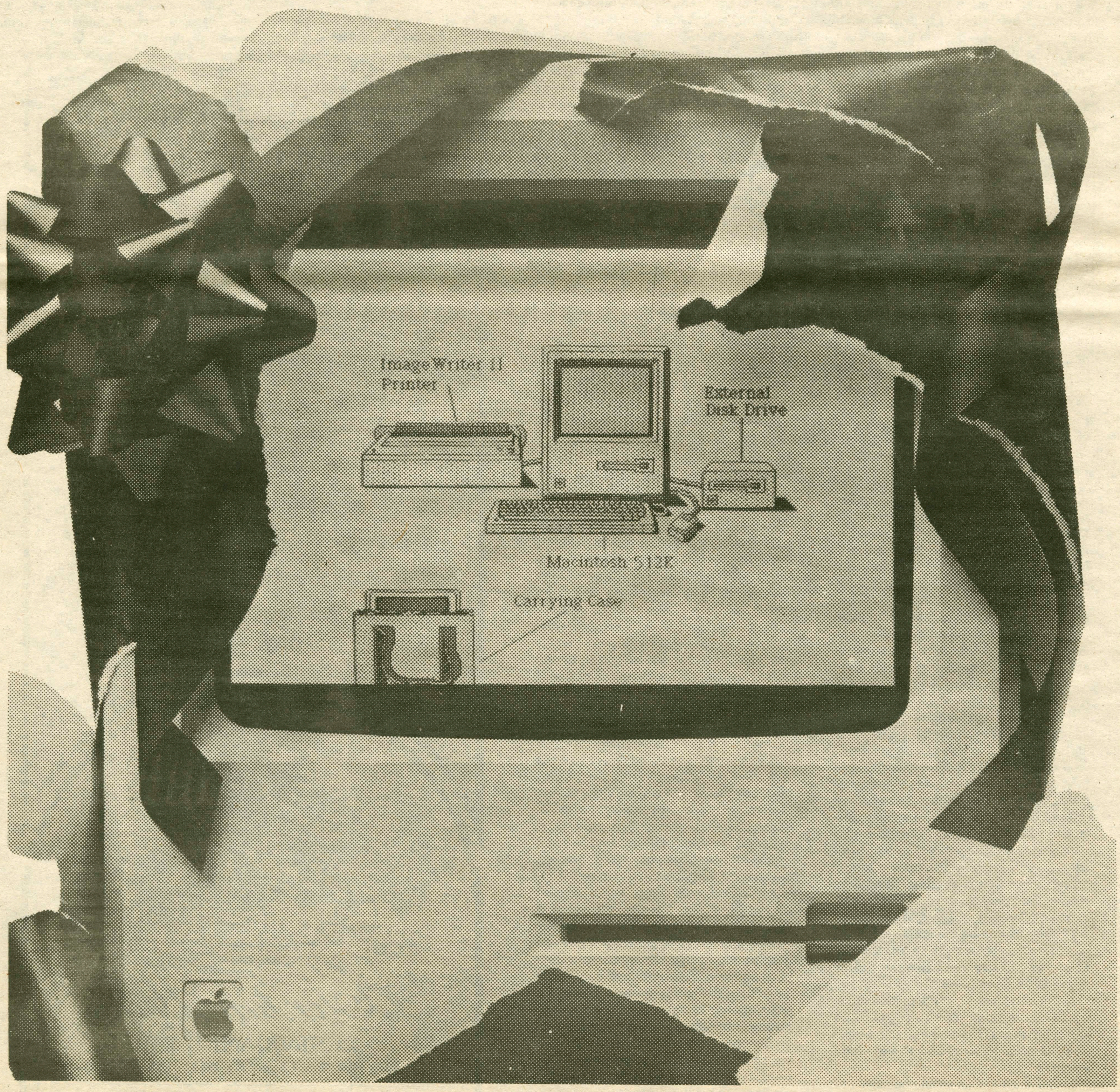

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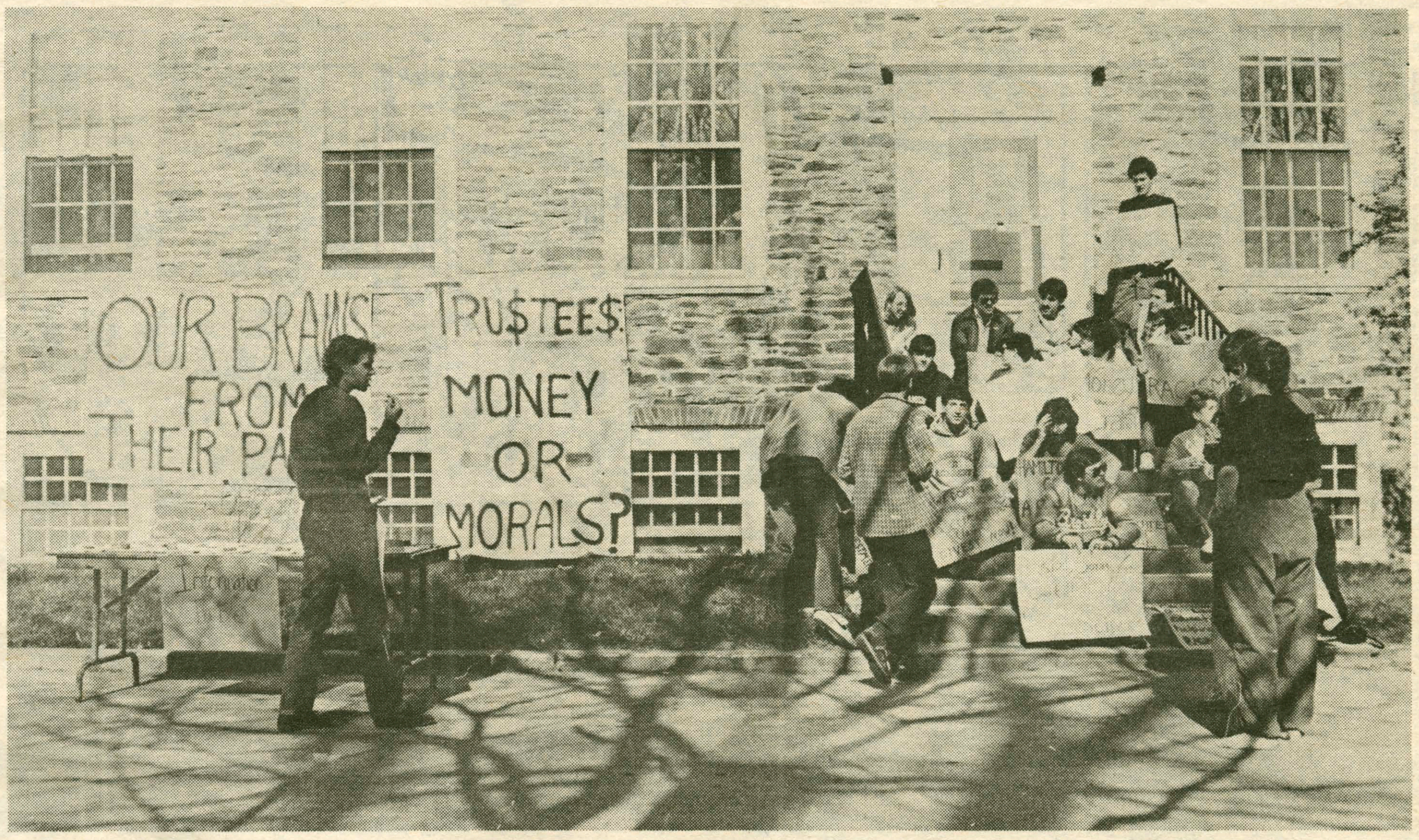
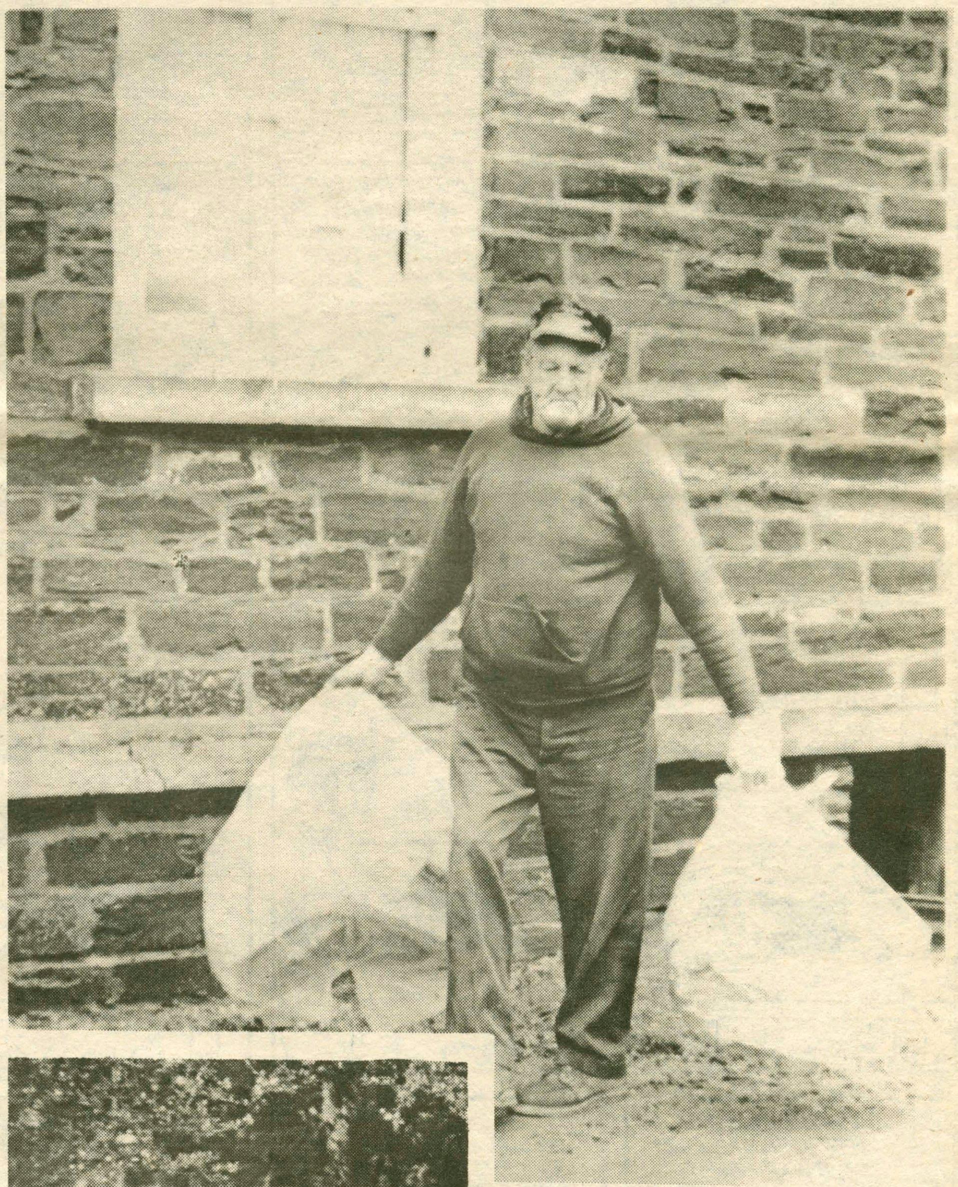
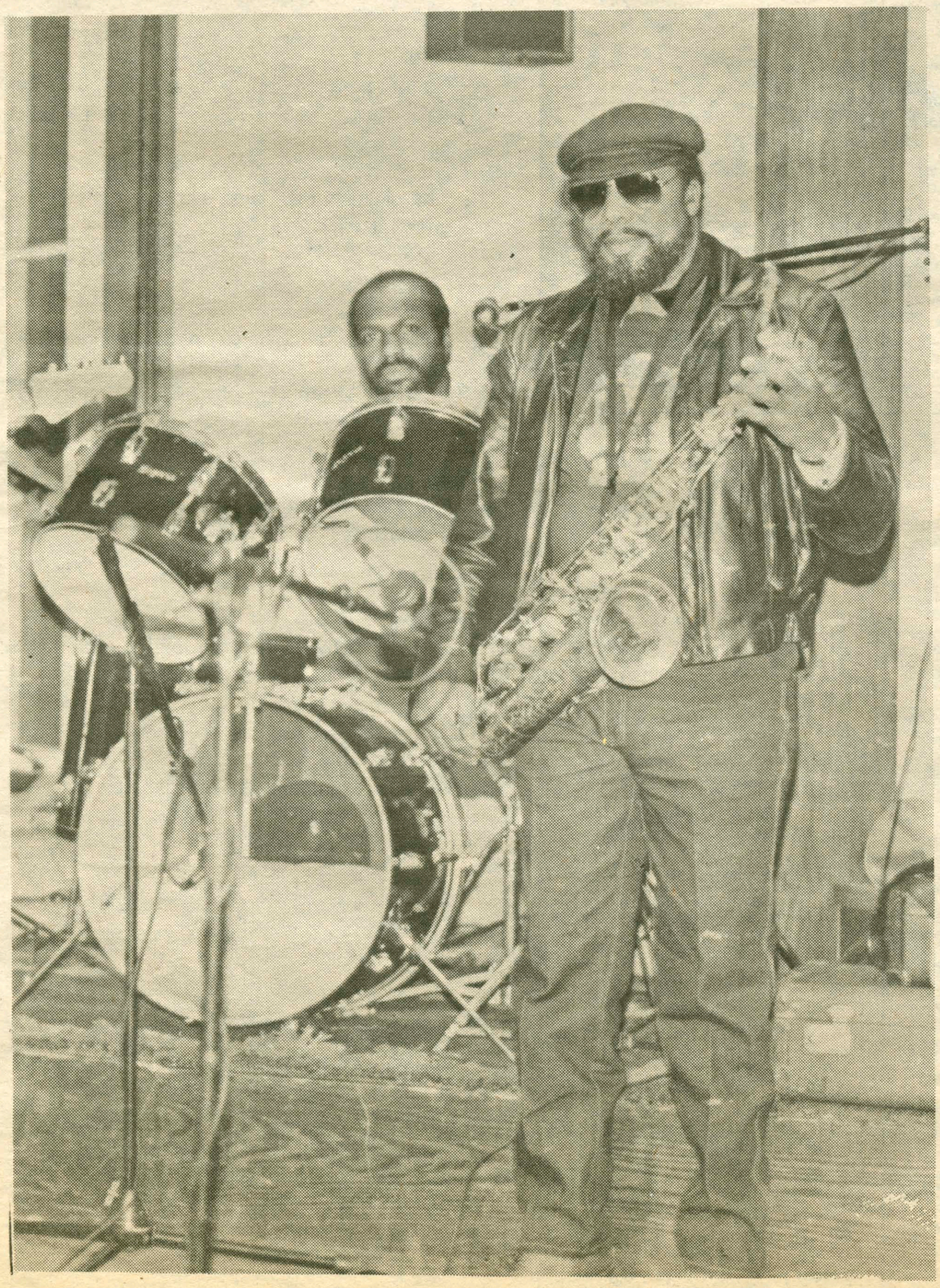
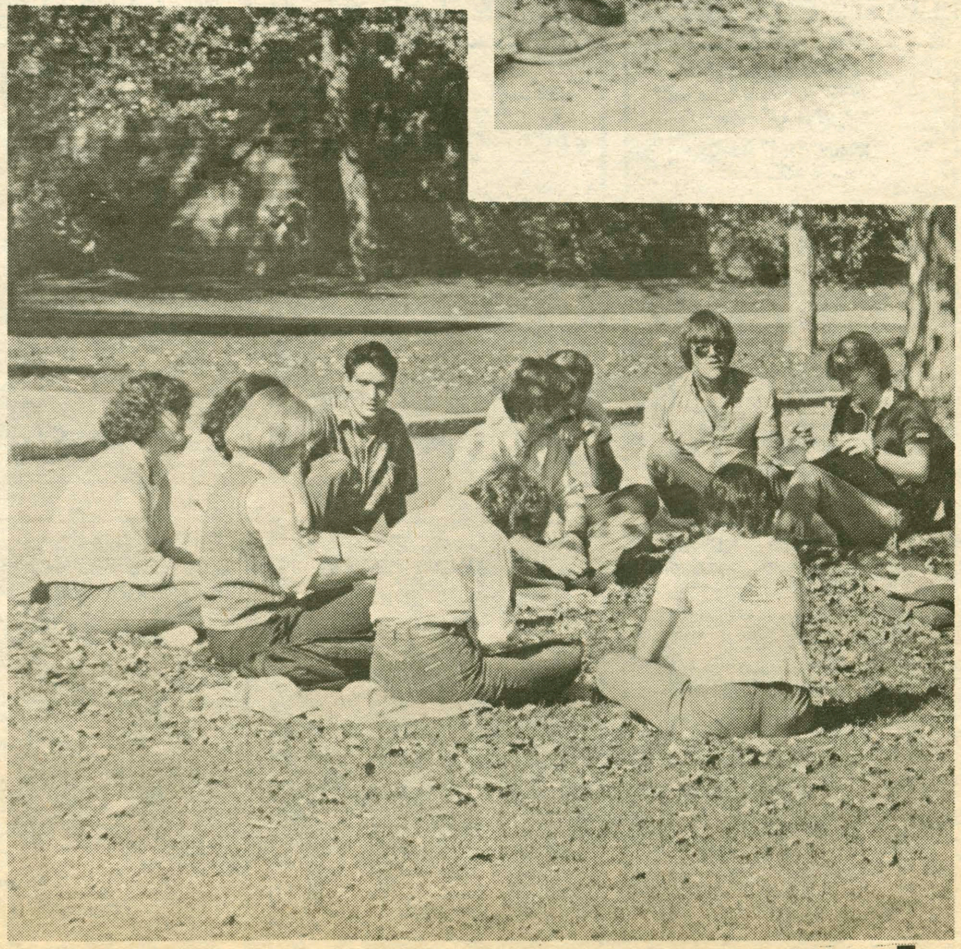
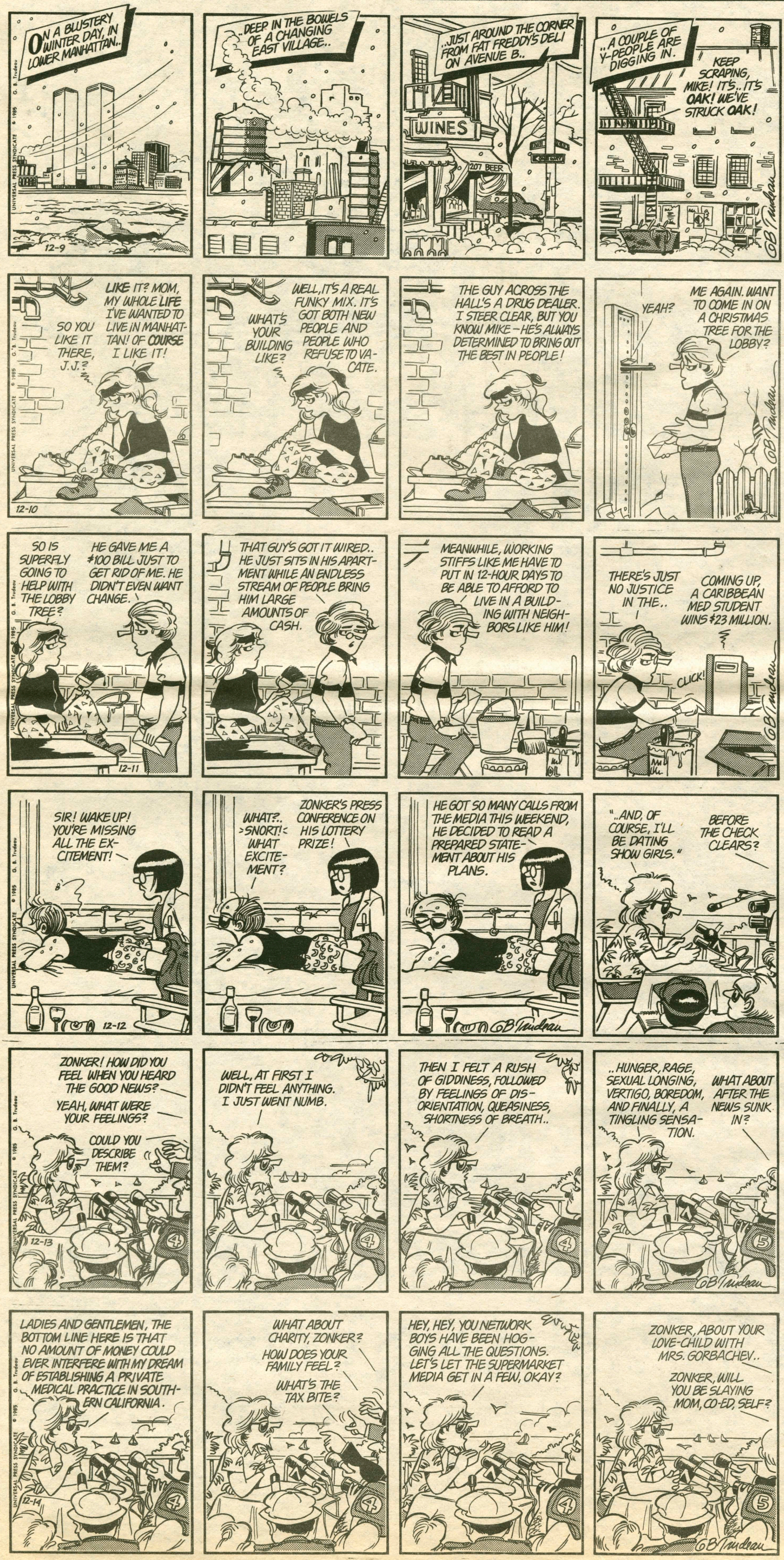








Doonesbury



Personals

Monica,
"One man alone ain't got no man alone now."
Gustavo

Vec
I can't stand those tight jeans...
ME

Slice'
Ooh! The Fuzz! (Duhuhuhuh).
Demo

RB,
YOu disturbed my reality. . .What are you doing here?!?
A friend

S,
Good luck on Lsaturday & Happy B-day!

M,
You will be missed
Holly Head Resident

Nautilus Budy,
Have fun in Germany, kahlua will not be same without you.
I think you can figure it out

The Rok,
You eat with that mouth? You kiss your Mother with that mouth?
T.A.

Rob and Dave,
Thanks for being *Gratefully Dead*icated.
A late night typist.

Alice
The Grinch. 8:30 Saturday. D Phi. Date?
A.O.M.

Mundi,
Sequere Me
Deus

Love
The Dead but the deas as the system destroys itself.
Love

Faulknerites,
Snick Snick Snick Snick Snick Snick Snick

Bye Steve. Write.
FLS

Pam,
Congrats on the new job! How much is cocoa?
Andy

Gruner,
Between us guys, this is a foolish undertaking Neither of us has anything to prove.
Vec

To Whom It May Concern
All good things must come to an end. It's been fun.
Vec

Claudia
Missing you. Have a happy. See you over holidays.
Drew

Holly Hobby,
Woman studies and living on the "other side!" Stay pure nonetheless,
An idealogue

Lady Continentals open with win

by Andy Wilkins

The Hamilton College Lady Continentals basketball team opened their season Tuesday night with a powerful 74-47 trouncing over SUNY Utica. With this strong opening performance the Lady Continentals promise to be a successful team this season. With five returning seniors Coach Janice Savitz says the strength of the team will be in their "experience, maturity and poise." Her biggest worry is keeping her team healthy. She should know. Last year, the Continentals lost their starting center and point guard to injuries. The result? Savitz's first losing season (9-13) since arriving at Hamilton; she hopes to keep that to her only one.

The players who will be nullifying last year's losing season are led by co-captains Sarah Feyerherm and Gail Campbell. Last year Feyerherm led the Continentals in points per game (16.4), field goal percentage(.422) and free throws (76). Her finest effort came in the 60-59 upset win over Manhattanville College, ranked fifth in the state at that time, in the Hamilton tournament. Feyerherm scored Hamilton's last ten points, including a 15-foot jumper at the buzzer to win the game. She finished with a game-high 26 points and gained All-tournament honors. Gail Campbell is another outstanding returnee. A versatile player (she plays guard or forward), Campbell has an excellent set shot. Last season she was third in scoring (7.9 ppg) and she led the squad in free throw percentage (.938).

Running the show on offense for the Lady Continentals will be sophomore point guard Dawn Roselli. "Dawn is a very poised ballplayer" says Savitz. "She runs our offense well and is an excellent floor leader." Savitz also looks for strong backcourt performance from sophomore Brenda Meyers, rookie Melissa Benfer, senior Janet Kiss and rookies Melissa Hart and Kelly Leavenworth.

Coach Savitz sees rebounding as the major weakness of this strong unit. She needs strong inside play from center Penny Pitman and senior Sue Davidson, a three sport letter-winner. A year ago Davidson averaged 6.3 ppg and 7.9 pg she will have to be a strong inside force. Savitz hopes rookie Gina Kilian can take some of the pressure off Davidson and Pitman. "Gina gets better day by day. She works hard to be in the right place at the right time." Saviitz also looks for strength inside from sophomore Linda McFellan, who improved tremendously over last season, and Cissie Bonini, an excellent post-up player. Savitz says that, 'Number one, we have to clear the boards to get our fast break going and, number two, we need to get more than one shot on the offensive end." Coach Savitz, this season is stressing

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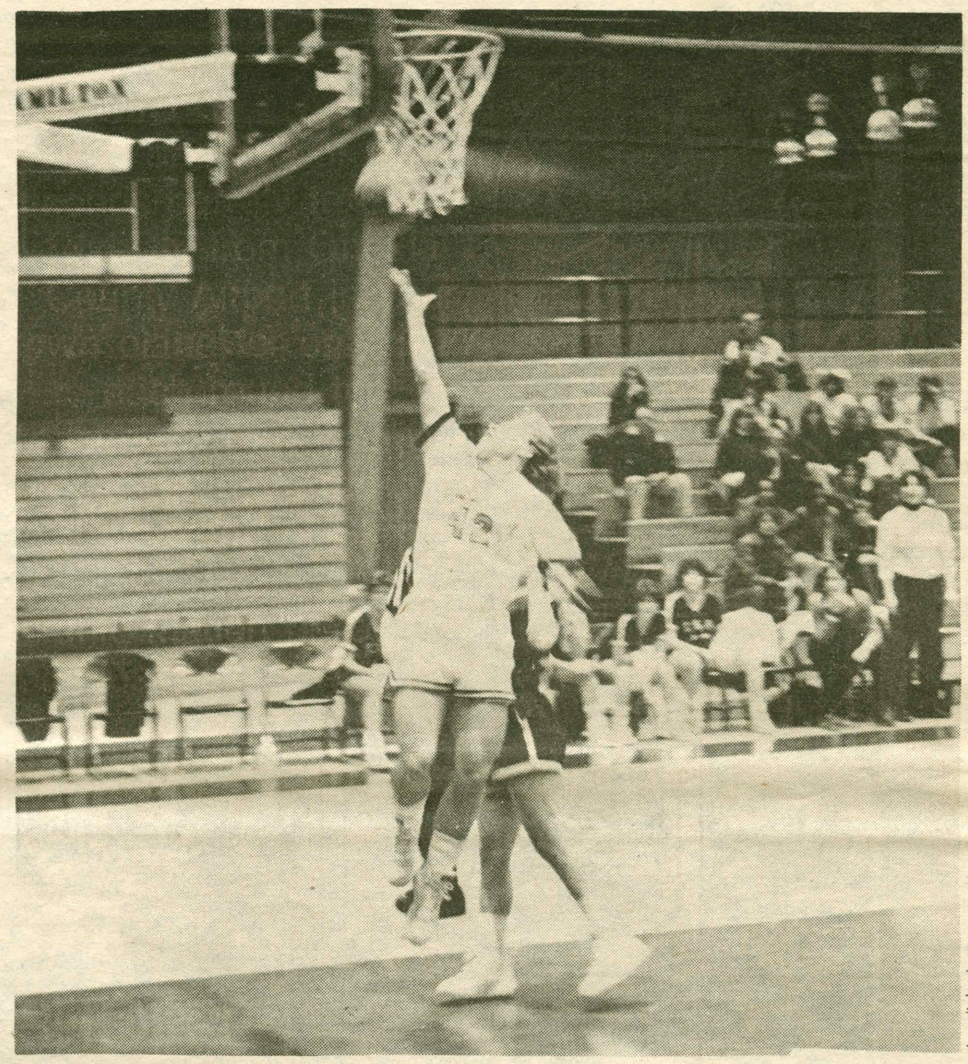
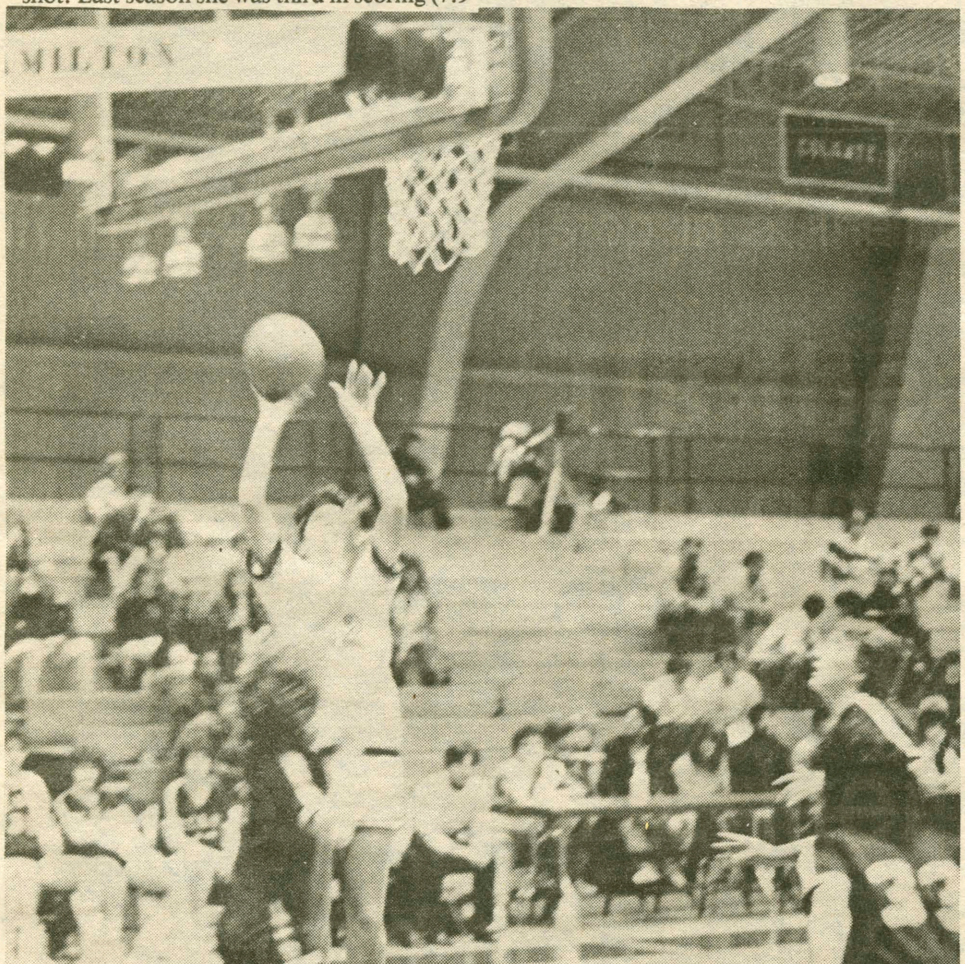


photo/John Lucas

Playing in the Fieldhouse for the first time, the women Continentals impresses a large number of fans



photo/John Lucas

Sue Davidson scores a bucket against local rival SUNY Utica

DU Juniors win

by Tom Cunningham

I.M. Football proved to be very popular this year. All in all, participation was high among the A league teams, comprised mainly of fraternities. This years participants were, DU seniors and juniors, Chi Psi, TDX, Psi U, and a freshman team from Kirkland. The standings and rundown of the teams were as follows:

1st Place: DU juniors (9 wins - 2 losses) DU juniors led by Captain John Isaf and Q.B. Don O'Shaugnessey proved to be offensively unstoppable. With an offensive line the size of the varsity's line you can understand why.

2nd Place: DU seniors (8 wins - 3 losses) DU seniors led by captain Bryan Garvin and Q.B. Pat Coyle were equally as good. They proved tough competition for their DU Counterparts, as well as the rest of the league, with the defensive efforts of Chris McDermott and Art Jones.

3rd Place: Psi U (6 wins - 4 losses) Led by captain Mike Fleischer and Q.B. Eric Wemple, Psi U was undefeated until their sixth game against the DU seniors. Expected to win the league championship, Phil Hills and company just couldn't pull it off in the playoffs.

4th Place: TDX (6 wins - 4 losses) Captain Wayne Green and Q.B. Jordan Hamony directed their team to a very successful season. They beat the championship team once during the season, and in the playoff game almost won after a double overtime effort.

5th Place: Chi Psi (2 wins - 8 losses) Chi Psi was led by captain Chip Hamman and O.B. Tom Cunningham. Though their record doesn't indicate a successful season, Chi Psi was a formidable opponent under any circumstances.

6th Place: Kirkland (0 wins - 8 losses) Inexperience was not enough to prevent this freshman team from competing in the A League. Though they were unvictorious, each of the players deserve to be commended on his perseverant effort on the field.

Men's Varsity Hockey Looks

By Steve Andrzejewski

The only Division II sport at Hamilton, men's ice hockey, looks to better their 8-16-0 record of last season. Second-year head coach, Phil Grady feels a tighter defense and a more powerful offensive attack will be needed in order to reach this year's goal. In addition to improving last season's record, the hockey team will attempt to qualify for the ECAC West Division II playoffs, which requires a record of .500 or better and a spot in the top eight of the division.

Out of 21 players, this year's squad has 17 skaters who are either freshmen or sophomores. Coach Grady believes that this year's team, however, has what it takes to win. The icers have been lifting weights and conditioning since last March to prepare for the long season. Grady feels his players must have good strength on their skates in order to take the opponent off the puck, especially since the players are not very big. The head coach also says this year's team has excellent hockey sense and flashy stick skills. "They may be young but they are quick and have the ability to put the puck away."

Since the icers have limited experience, most of the leadership will be put in the hands of three upperclassmen. Grady feels captain Rob Lowe, Tim Fitzgerald who recently returned from Hamilton's Washington Program and speedster Steve Theall will need to point the way for the youngsters, if the team is to improve on last season's record. The returning sophomores, however, did get a good amount of playing time last year and are well seasoned for this year.

This season's offensive attack is well balanced with four strong lines. Leading the way is last season's leading goal scorer, Rich Kuzmeski (13 goals, 8 assists) who centers a line for junior Steve Theall (8 goals, 10 assists) and Hamilton football star Fred Colman. Another exciting line consists of two quick playmakers, John and Bob Lane, and a strong promising freshman Harry McCabe. Veterans Tim Fitzgerald and Scott Bothfeld team up with freshman John Ursillo while Paul Cannata centers for Rick Fischer and Tom Broderick. Coach Grady stressed that the power play will be an important tool which the offense must utilize in order to score more goals than last year.

Guarding the blue line will be two top returning skaters. Junior captain Rob Lowe and the team's spark plug Tom Siddon will pair up for some hard hitting and aggressive play which should heat up all of the games. Behind them on defense stand two sharp rookies, Karl Radlein and Rob Beaulier while Peter Hills and Peter Doran are also expected to contribute to the defensive core. Grady looks for quicker, more aggressive play from his defensemen this year. He commented,

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Women's Hockey suffers disappointing loss

by Lee Dillenbeck and Maria DiGiulian

Following a rigorous preseason practice schedule of four weeks, the Berries were back in action December fourth against Skidmore College. Despite a 2-0 loss, Hamilton managed to outshoot their opponents 32-15. Coaches Bryan "Garvs" Garvin and Steve "Juice" Andrejewski are optimistic about the season, saying that "A combination of veterans with experience and talented freshmen spur our optimism." The team's core lies in seniors Priscilla Cohn, Maria "Boots" Buteux, captain Lee Dillenbeck (forwards), and defenseman Pam Goldman. The offensive depth is provided by sophomore sensations Vicki Barnes, Maria DiGiulian, and freshman Debbie Manning. The defensive unit is strengthened by Danielle Flagg, Whitney Ross, Tracy Rittner,and the awesome goaltender Chris "Tokes" Tokar. Flagg and Ross plan to travel winter term and will be sorely missed. Captain Lee Dellenbeck comments, "If the coaches put us in good enough shape, we'll be good enough to beat anyone we play." Garvs quotes confidentially, "After touring Europe and implementing the European style of play, we should have no problem with our East Coast competition." Juice, highly complimentary to his defensive squad adds, "Chris Tokar has utilized the five minute drill so effectively that I haven't seen such skill since Billy Smith of the New York Islanders." The two coaches responded to Dillenbeck's statement, "If Lee gets in good enough shape we should be able to buy a biscuit."

Seated from left to right: Pat Hoey, John Lane, Scott Bothfeld, Tom Siddon, Rich Kuzmeski, Rob Lowe (captain), Harry McCabe, Paul Cannata, Rob Beaulieu, John Ursillo, Bob Lane, Guy Herbert. Standing from left to right: Jeff Meredith (Ass't coach), Bob Siembida (Manager), Karl Radlein, Peter Hills, Steve Johnson, Mark Leger, Fred Colman, Peter Doran, Rick Fischer, Mike Jurusik, Steve Theall, Tom Broderick, Sharon West (Trainer), Ted Galo (Ass't coach), Phil Grady(Head coach).

to Improve over last year

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"We gave up too many goals last year and we must improve in that area. So far this season, I've been pleased with our progress."

The goaltending this season should aid in keeping the team's goals against average down. Coach Grady says both goaltenders are looking strong and should battle for the starting position all season. At present Grady seems to favor freshman Guy Hebert, but returning Sophomore Pat Hoey is looking better all the time and does have some valuable experience. The head coach is excited about his men between the pipes and is expecting fine seasons from both of them. He said the entire team has great confidence in the goaltenders and the defensemen know they have a strong backup if they make mistakes.

The Continentals will face a demanding schedule including top clubs from both ECAC East and West divisions and two Division I teams (Colgate and Army). Grady feels the schedule will be very competitive especially since 7 of the first 9 games are away. This season features the Clinton Christmas Classic in which Hamilton hosts Oswego, Williams and Hobart on December 20 and 21 at the Clinton Arena.

Last Sunday, December 1st the icers began their season in fine form, downing Wesleyan 7-3. In a closely fought first period, John Lane scored the lone goal with assists going to Rob Beaulieu and Harry McCabe. Hamilton had a strong second period outshooting Wesleyan 17-3 and netting 3 goals. Harry McCabe began his promising college hockey career scoring 2 goals while Rich Kuzmeski got his first of the season. Wesleyan tallied twice keeping the game close at 4-2 to begin the third period.

The third period proved to be too tough for Wesleyan as Hamilton took control of the game by scoring three goals. John Lane popped in his second of the game while Tom Siddon and Rick Fischer each added one. The Continentals outshot their opponenet 43 to 21 as Guy Hebert registered his first win turning away 18 Wesleyan shots.

The icers will travel to Middlebury College and Norwich University this weekend before returning home for the Clinton Christmas Classic on December 20th and 21st.

The varsity hockey squad is not the only team working hard this year. The J.V. program, under the direction of coach Jeff Meredith, is also striving for an excellent season. The J.V. team and the varsity squad are considered one program at Hamilton. The two main purposes of the J.V. program are to develop players so they can play at a varsity level and to provide reinforcements for the varsity team. Meredith also added, "The J.V. team provides the opportunity for

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photo/Steve Charzuk

Head Coach Phil Grady is optimistic about the winning season

Sportlight: Hockey Captain Rob Lowe

by Bob Hazelton

"I knew he would be a tremendous captain, and that's been the case so far," says Coach Grady; "He's as good a hockey player as I am a soccer player," says Scott Benson; "I've taught him everything he knows," says Joe Hefferan; "I'm just honored to be his roommate," says Dave Virgil; "He's one of the finest student-athletes at Hamilton College today," says this author. Who are all these people talking about? None other than junior Rob Lowe, this year's captain of the 1985-86 Men's Varsity Hockey team. Lowe, who has grabbed the reigns of a young squad that went 8-16 last season, is determined to turn things around.

Robby is a native of Greenwich, Connecticut where he played three years as an All-County varsity player for the Cardinals. In his senior campaign as captain of the team, Rob captured All-State and team MVP honors as a defenseman. On top of that, he was also the leading point man on the team. Moving to the Spring, Lowe played two years of Varsity Lacrosse for Greenwich High School, and as a senior, he was an all-star attackman.

Lowe, who was accepted at other distinguished institutions such as Middlebury, University of Vermont, Hobart, and St. Lawrence, chose to attend Hamilton College because he believes it was the best school at which he was accepted. Rob indicated that academics at Hamilton present a big challenge to him as a student-athlete. However, he has learned effectively to budget his time, as evidenced by his recent Dean's list standing after this past Spring semester.

Although Rob wasn't recruited for hockey as an incoming freshman; he found himself playing on the first line before his freshman season began. He went through an up-and-down season as a forward, a position unfamiliar to him. Lowe, who told me that he was happy just to make the team, was playing with record-breaking scorer Mike Marta, possibly the finest Hamilton College hockey player ever. Rob said he learned a lot from his linemate, and this experience has helped him now. He finished his first season, playing on other lines along the way, and then returned sophomore year to play defense.

Lowe was pleased to be back playing defense, yet he was disappointed in the young team's performance last season. "I don't ever want to play a season like that again," said Rob. He attributed this slip to inexperience and the loss of players like Marta. Nonetheless, he believes that the team still did not play up to its potential. Upon completion of last season, the team elected Rob to be their captain: the man who could lead them out of this rut.

Rob felt surprised to be elected captain, but was also elated and proud that the team had the faith in him to do the job. "It was a pretty nice feeling," said the new captain. Approaching this new season, Lowe hopes to instill a more serious attitude on the squad, and so far, this has been witnessed. He insists that every player must give 100 percent because they do not have that one star player who can carry the team. Similar to last year's team, this season's cast is composed of young players, but they seem to have a lot more heart and intensity.

Rather than doing alot of talking, Rob Lowe leads by example. Coach Grady pointed out that Rob was out in front of every drill during the pre-season training program. Furthermore, the coach stated that Lowe was probably the best defenseman on the team last year. In turn, Rob has a great deal of respect for his coach: "He will definitely be a winner, it's just a question of when."

Rob Lowe, a history major who also plays on the Varsity Lacrosse team, is not only a fine athlete but, more importantly, an outstanding student and person. Hamilton College should be proud to have a man like Lowe represent it on and off the ice.

photo/Peter Dowd

Like your fingerprints, your hair isn't exactly like anyone else's. It's unique, with its own individual characteristics: A cowlick or hard-to-tame wave. Unmanageable curls. Thinness. Dryness. Or any of a number of things that can keep you from looking your best in the hair style you really want.

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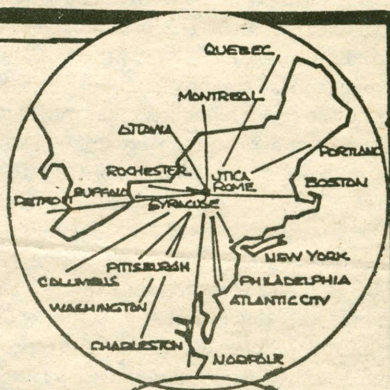

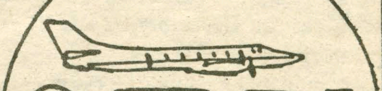

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Savitz Hopes for winning season

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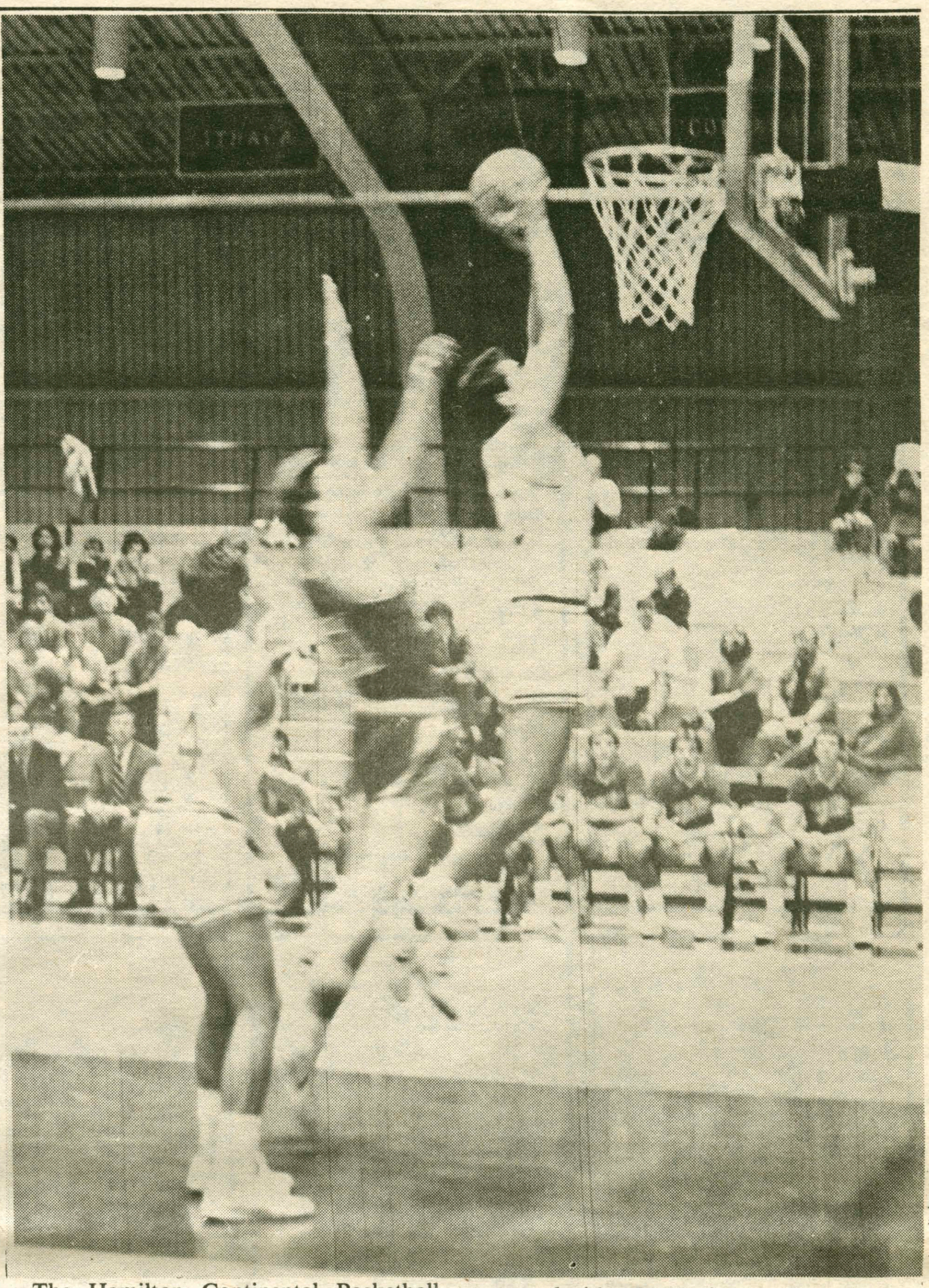
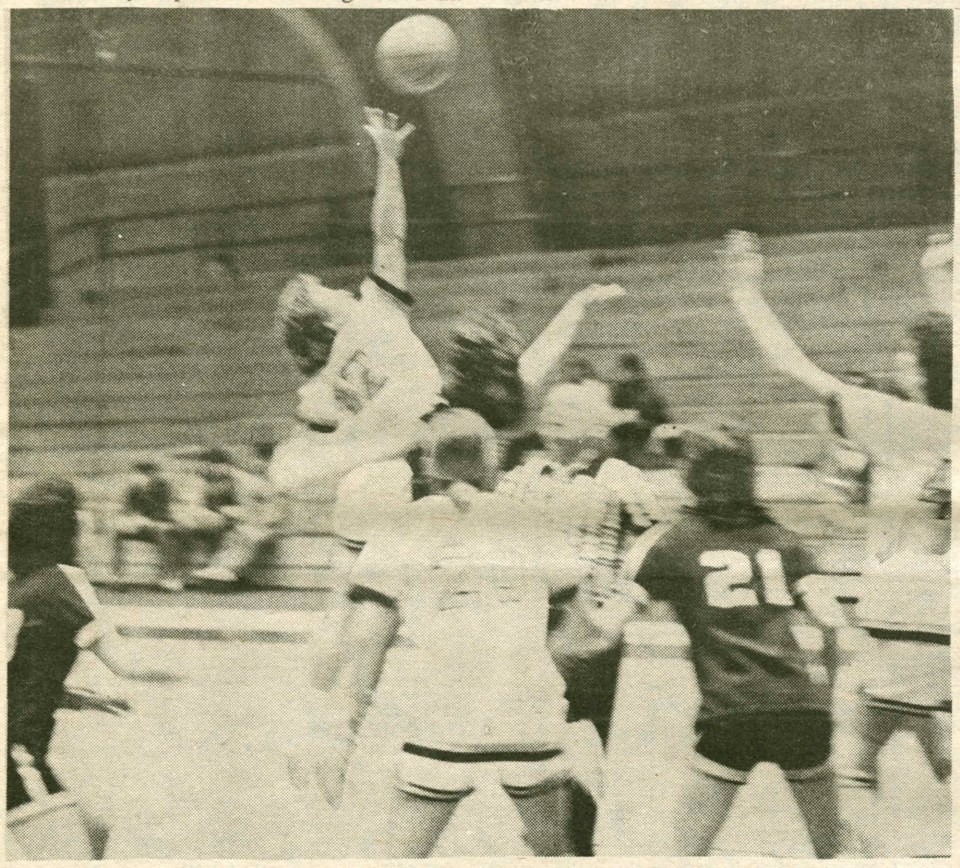
the transition game. "We work with a team concept trying to work off transition." Savitz said, "We use our defense to take us into our offense."

On Tuesday night against SUNY Utica the Lady Continentals played their game. Sue Davidson led the Continentals with 20 points, 10 rebounds and 7 assists, a fine all-around performance. Center Penny Pitman dropped 15 points and pulled down six rebounds. Shooting forward Penny Pitman scored only 3 points but she grabbed an amazing 13 rebounds. This strong rebounding performance obviously pleased Savitz. Point guard Dawn Roselli led the team well while scoring 10 points and dishing out four assists. Janet Kiss added four points and Gail Campbell scored two while grabbing four rebounds.

Savitz was pleased with the way her Continentals played as a unit and got the bulk of their scoring up the middle. With fine work inside, complemented by consistency on the perimeter, the Lady Continentals look to be a strong, successful squad this season.



photo/John Lucas



photo/John Lucas

Co-captain Gail Campbell(20) looks on as Kelly Leavenworth(42) takes a jump ball

The Hamilton Continental Basketball team is undefeated after their first three games. The team opened the season with an 84-72 victory over local rival SUNY Utica. The game wasn't as close as the score might indicate, as Coach Tom Murphy freely substituted his players just minutes nto the game. The Continentals traveled to Colgate the day after Thanksgiving break to battle the Red Raiders. The Raiders, a division I squad, came back in the second half to give Hamilton a score but the Continentals escaped with a 56-55 win. Izzy Perez led the way with 17 points and 16 rebounds. On Wednesday night, the Continentals returned the Bundy Scott Fieldhouse to face RIT. The Continentals lost to RIT last year, but were clearly the superior team this time around. Center John Cavanaugh turned in a fine performance as he poured in 24 points and grabbed 14 rebounds, leading the squad to a 92-61 rout. After finals week, the squad is off to California to test Pomona and Whittier.

Hockey cont.

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boys to continue playing hockey. Most of these kids have been playing since they were very young, so it's a very important part of their lives."

"Down the road, someone who played J.V. hockey for four years is better off than a lot of kids who played varsity. Since there are not as many rewards, it takes a strong person to stick with J.V.'s. This says a lot for the character of the young men."

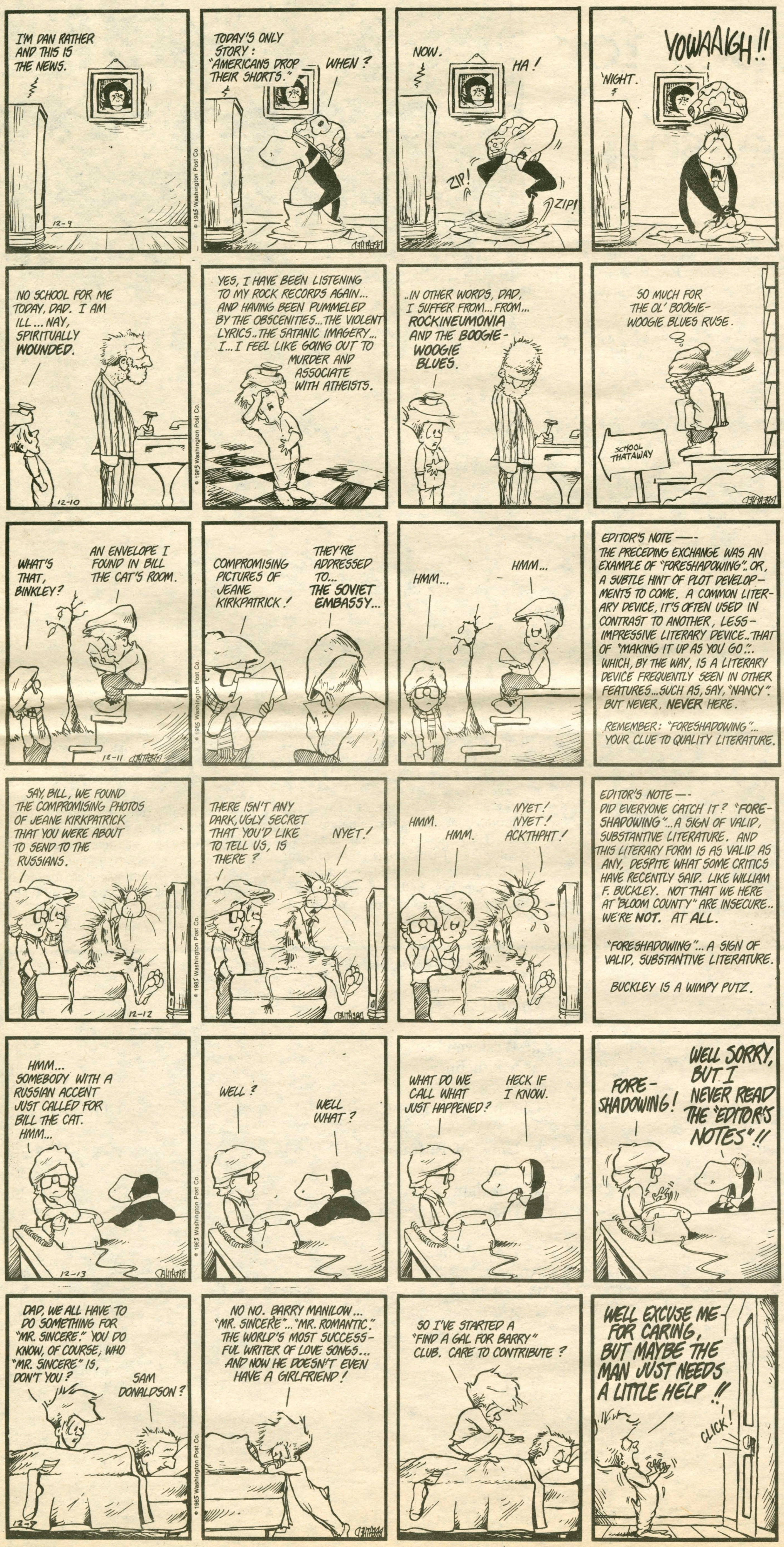
There have not been two players in the history of the Hamilton hockey program that have exemplified this spirit more than J.V. Captains Ben "Huey" Lewis and Joe "J.V." (Joe Gertha) Verga. Their hard working and never give up attitude adds a great deal to the entire Hamilton hockey program.

The J.V. squad had a tough start by losing 4-3 in a closely fought battle to St. Andrews of Ontario. Burke, Barnard, Kova each tallied for the Blue while Rico Congdon and Dan Losito each got an assist. The J.V. squad will try to get back to their winning ways Thursday, December 5th as they host the Buffalo Jr. Flyers. The J.V. team will also be hosting two tournaments this season, one featuring prep schools and the other featuring some fine junior teams.

1985-86 Schedule

Date		**Opponent**	**Time**
December	1	at Wesleyan	2:00
	6	at Middlebury	7:00
	7	at Norwich	6:00
	20/21	Clinton Christmas Classic	Clinton Arena
January	4	at Univ. of Buffalo	7:30
	7	at Colgate	7:30
	11	at Potsdam	7:30
	14	at Union	7:30
	17	Army	7:30
	18	North Adams	7:30
	21	Amherst	7:30
	25	Westfield	7:30
	31	at R.I.T.	7:30
February	1	at Canisius	8:00
	5	at Oswego	7:30
	7	Bowdoin	7:00
	8	Colby	3:00
	11	at Williams	6:00
	13	Union	7:30
	15	at Geneseo	7:30
	21	Holy Cross	7:30
	22	Elmira	7:30
	25	Oswego	7:30

Bloom County



Personals

Pump and Heff,
As the days of VCR's and pizza's fade into the sunset, we'll miss you.
KK and Pell

Booter,
Bar l'institute me manque.

Kathy-Bink,
Have a sparkling Workshop and don't lose hope. We'll dance tonight and say prayers for J-term.
Love,
Nessa

Merry Christmas and a Happy New Year to all our friends.
With Love!!
Julie, Debbie and Kathy

To the Other Three,
Winter Term Apart - what a concept

To my favorite egos,
thank you and good luck

Toenail,
The toad will never replace the mouse, but I've heard that toads are a lot more grounded.
The Captain

Knock 'em dead diskhead!

Toi,
May Christmas bring you much joy, laughter, health , happiness and brass.

Kerr, Holmes, Spew, Strabes, and Clarkie
Europe knows not what cometh. Hamilton knows what goeth. Good Luck, we'll miss you!
K.K. and Pell

Lushbeth
So drink them down and. . .23 is now less than ten.
-Geldof

Meglet:
I will not peddle flesh, but I will sew shirts. When?

Fitz,
Ask and you shall receive, eh? Okay, but you were noy middle weight champion of Princeton, although I would be impressed with the title.
Ernie

Alternative ending number 1.:The formula didn't work. After all, it's only a theory.

Vec,
I think you have a misplaced Mikey syndrome, Goodbye.
Yearling

809:
Got to love those blue suede shoes. Why?
V.F.

Deb:
Are you sure you don't want to be a government major?

BB:
I like cream of broc oli soup. And Otto. But you're so world weary!
Number One Tourguide

To Colgate Demo,
Nice mug, dude
The Cubster

J-
I sure could use a pineapple upside down cake!

Demo-
Only $16 now, by end of exams it will be $0

Chamber Orchestra to give concert

The Hamilton College Chamber Orchestra will give a concert on Saturday, December 7 in the College Chapel beginning at 8:00 pm. Under the direction of E. Michael Richards, the Orchestra will perform works by Beethoven, Mendelssohn, Rossini, and Telemann.

The concert will feature solos by two winners of the 1985 Hamilton Concerto Competition. Sophomore John Krenitsky (Rome, NY), baritone, will sing "Largo al Factotum" from *Il Barbiere di Siviglia* by Gioacchino Rossini. Krenitsky is presently studying voice at Hamilton College with Kristine Bregenzer, and is considering a major in either music or economics.

Junior Jo Ellen Paolini, flute, will play the *Suite in A Minor* by George Telemann. Paolini, from Williamsville, New York, has studied flute with Robert Mols in Buffalo and with John Thomas at the Eastman School of Music in Rochester. She is a music major at Hamilton College and is presently studying with Cornelia Brewster. Paolini is also a member of the Hamilton Woodwind Quintet and the Hamilton College Chamber Orchestra.

Other works on the program include the Beethoven *Symphony No. 1*, and *Incidental Music from "A Midsummer Night's Dream"* by Felix Mendelssohn. Senior Jeff Kisiel (Clinton, NY) will be the featured horn soloist in the *Nocturne* from the second work.

The public is cordially invited to attend the concert and admission is free of charge.

The Department of Theatre and Dance is pleased to present the fall Dance Workshop, a program featuring the choreography and dancing of studnets in the Dance Department.

Choreographers presenting works on the program will include Karen Hershey, Emily Sirkin, Vanessa Paige, Heather Manspeizer, Deborah Borne, Cindy Brown, Susan Giorgi, Jean Manchester, Carolyn Sirkin, Kris MacKenzie, and Mary Gescheider.

The workshop will take place on Friday, December 6, at 8:00 P.M. in the List Dance Studio.

photo/John Lucas

King's Singers Harmonize in Chapel

by Ken Mattson

On Monday December 3, the King's Singers gave an outstanding performance before a smaller than expected but enthusiastic crowd in the Chapel. The concert was the first of a two-week American tour, which includes such stops as Philadelphia and New York. The concert was the third of five events in the Music at Hamilton Artists Series.

The King's Singers is a male sestet comprised of counter-tenors Jeremy Jackman and Alastair Hume, Tenor Bob Chilcott, baritones Anthony Holt and Simon Carrington, and Bass Colin Mason. Because of their wide repetoire and their skill at close harmony, they have become the most highly acclaimed male singing group of their kind. Since their beginning in 1968 at King's College of Cambridge University, they have performed in Europe, North America, Australia and Japan.

The concert itself was separated into five parts, each section highlighting a different musical style. The program opened up with Christmas music of the Renaissance, taken from the religious works of Germany, France, Spain, and Scotland. In these songs, the King's Singers allowed the crowd to get used to the singers, by featuring each singer at some point. After a short break, they returned to perform selections from their "Madrigal History Tour." These songs were taken from their BBC Television series of the same name. The madrigals gave them the opportunity to express their British wit more. Their escapades ranged from Alastair Hume's cuckoo impression, using only his eyes, in "The Nightingale" to the complete acting out of "Il gioco di primiera," which follows the play of the Italian card game primiera, with the kibbutzing, signaling and cheating all included, all the while singing as precisely as they had on every other piece.

In the third section, the King's Singers performed "Moans, Groans, Cries and Sighs, or A Composer at Work," a piece that was written for them by Gian-Carlo Menotti. This piece is autobiographical, as it describes the problems that the composer faces when he is writing a piece of music. The problems he faces are very much like the ones faced when you try to write a paper. When you do not want to do it, there are no people around to distract you, but when you finally begin to work, everyone comes to talk to you. The King's Singers expressed all the feelings of frustration, distress, anger, and relief in the experience, while still finding the humor in it.

After the intermission, the four lower voices returned to the stage to perform a set of five songs by Czech composer Leos Janacek, and then altogether they performed a group they called "Arrangements in close harmony," which included such well-known tunes as "Stormy Weather", "Jingle Bells", and an arrangement of "Can't buy me love" done in the style of a 16th century madrigal. Once again, they showed that they were masters of classical music, but could also interpret popular music that everyone could identify with. The crowd was so enthralled by the King's Singers performance that they refused to allow it to stop. After receiving a standing ovation, they sang two encores, "I left my heart in San Francisco", and "Deck the Halls" complete with kazoo accompaniment.

Hamilton Writers' Society presents

The sun slants through the high windows, across the rafters, and lays itself across the tables in hot alleys. It makes fuzzy edges next to the cool morning dark that fills the rest of the room, gathering opaquely to form dark wood chairs.

When we sat down, we played with the sun stripes. We placed ourselves in its path, so our heads were struck by it, warmed in just those abstract geometric areas. To see each other, we had to squint, and then that person was darker than the morning dark, with a static halo outlining every peripheral like one blessed.

We moved to a table that had a stripe running down the center like a cloth. This way we could still casually let our hands cross it or heads bob into it for just a sip of warmth.

Leaving, we passed stripe after stripe laid out on the floor like palms. We touched each one unavoidably, but rhythmically, like a string of boxcars saying farewell at a dusk crossing.

By Chris Tokar

"77 Rothko"

Alice and I got lost in the woods
in late November
I was barefoot, red-cheeked and
breathing hard
Alice coughed and clawed her
cashmere
She made me angry, pretty golden Alice
and I wanted to run into the
darkness
Make her find her own way home
But I gave her my jacket and
we linked arms
Pretty blue eyed Alice, a cold star
in the evening sky
My feet bled but I couldn't feel
the bark or
the stones or
the leaves that
crunched hauntingly like
restless night animals
Alice cried and would not move
so I turned my head to wipe
my tears
And Alice screamed and wimpered
and I hit her
as I would a whinning puppy and
I hurt
And I ran and ran and the earth
tore at my feet
Until the black water sucked and
closed over my head
And Alice wasn't screaming anymore.

Amy Rozgonyi

Films from Bergman to *Bonzo*

by Jim Windolf

The Fine and Foreign Film Society brings us Ingmar Bergman's "Wild Strawberries" this weekend. It's the best movie they have sponsored so far this year.

The movie bears similarities to Dickens' *A Christmas Carol*, examining the efforts of a selfish old man to learn to love before it's too late. Professor Isak Bora, Bergman's Scrooge, is not evil through and through, however; he is something like the villains in the films of Jean Renoir, who-- as Renoir pointed out --"always have their reasons."

An admirable characteristic of Bergman movies is that the characters get right to the point, wasting none of the audience's time. At the outset of Professor Isak's long car ride to Lund, where he will be honored in a ceremony commemorating his fifty years as a doctor, his daughter-in-law tells him that she does not like him because he clings selfishly to the manners of the old world, that he is heartlessly holier-than-thou, and that his son detests him. She gives it to him just like that-- zing! And his self-examination becomes intense.

Bergman also refuses to fool around in introducing dream or memory sequences: there is no hokiness, no xylophone music or soft focus. When Isak comes across wild strawberries outside the summer cottage where he spent much of his youth-- zing--there, just ten yards away, sit his one-time sweetheart and his lusty cousin Sigfried. No Ghost of Christmas Past serves as a guide for Isak. It's unnecessary. The past is as real and alive as the present, as Bergman affirms here and in other movies, especially "After the Rehearsal."

Because Bergman depicts life so accurately, there is a lot of humor in "Wild Strawberries"; simply because he is telling a serious story of an old man's introspection does not rule out quirky, funny happenings. In one humorous scene, Isak picks up three hitchhikers, Sara and her two suitors, Anders and Viktor. They're young, on the lam to Italy, and very into wearing sunglasses and being sassy. Anders and Viktor disagree about whether God exists. So they have a fistfight. When they return to the car, Sara asks, "Well, does God exist?"

Watch for Max Von Sydow in the movie, Bergman's hero in "The Seventh Seal," and "The Source" (--and yes, he did have the role of the villain in Bob and Doug's film for hosers, 1983's "Strange Brew"). Max plays the gas station attendant.

Victor Sjostrom brings the character of Isak just the right combination of warmth and polite coldness necessary to make him realistic. He makes the transformation of Isak subtle, but not so subtle that it is ambiguous.

Many people who have seen the movie "Diner" may suffer from Bergman anxiety, remembering the scene when Eddie (Steve Guttenberg) asks the serious intellectual Timothy Daly what the guy cloked in black is up to on the screen during Bergman's *The Seventh Seal*. Timothy answers, annoyed, "He's death, walking on the beach!" Eddie goes right to sleep. --Well, please, even if you're like Eddie, "Wild Strawberries" should not be particularly painful. Try it. It's a good antidote to all the crap on the tube.

Barry Levinson, the director of "Diner," directed "Young Sherlock Holmes," an adventure picture produced by Spielberg. It's down at Sangertown, number six.

It's a lot of fun, presenting a reasonable past for the character who grew to be so calculating and into drugs, pipes, and funny hats. I can hear critics carping about this movie already, calling it "Indiana Holmes" or something equally imaginative. But this is certainly not a movie to criticize. It's a movie to enjoy with a monster bucket of popcorn, a large coke (that will cause you to leave the theater momentarily during the best part), and with any younger siblings you might have.

I think Barry Levinson must be pretending he's a Hollywood director from the forties. After "Diner," a work very much his own, he has resorted to renting himself, first to Robert Redford to make "The Natural," his wonderfully sentimental and fantastic baseball movie, and now to Speilberg's Amblin entertainment company, which has brought us "Back to the Future", "Gremlins", and "The Goonies."

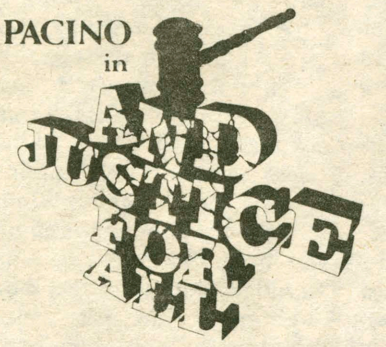
He told *The New York Times* (in last Sunday's edition) that he hopes he can apply what he has learned filming "Sherlock" to movies like "Diner," which he will return to someday. That'll be something to see. If you see "Young Sherlock Holmes," stay all the way through the credits. there's a surprise in store for the losers who stay until after seeing who was Best Boy.

Samuel Kirkland Film Society brings us "Bedtime for Bonzo," starring Ronald Reagan. It's so dumb it's funny, and with a rowdy audience it could be a great time in the dark. A few beers before the picture might help things along, the new alcohol policy notwithstanding.

Reagan is such a nitwit in this movie. He overreacts to everything. Sure, part of his problem is in the script, but some of his mugging and stupid behavior is absolutely uncalled for. His facial expressions let you know everything he is thinking every minute. When he is looking for Bonzo, his face lets us know that he is thinking about looking for Bonzo to such a degree that it's inane.

To be fair, he was under contract, and was forced to be in "Bedtime for Bonzo" to make a living. Making his starring in this picture bodes well, however. If he was willing to compromise himself to such a degree in Hollywood, maybe he will in Washington one of these days.

Delta-Phi Film Society presents



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Surreal City at Emerson Gallery

The Fred L. Emerson Gallery of Hamilton College announces the opening of two exhibitions in January: "The Surreal City: 1930s -1950s," organized by the Whitney Museum of American Art at Philop Morris and "Henry Koerner: The Utica Period," organized by the Emerson Gallery. Both of these exhibitions will be on view from January 4 through February 9, 1986.

"The Surreal City: 1930s -1950s" presents painting by 11 American artists who were influenced by the European Surrealist movement and adapted some of its formal characteristics to depict urban life in this country. Included are works by George Ault, Peter Blume, Francis Criss, Philip Evergood, O.Louis Guglielmi, Henry Koerner, and George Tooker.

Surrealism was interpreted broadly by Americans who often used art as a means of commenting on poverty, war, injustice, and other social concerns of the period. Guglielmi, one of the most ardent advocates of urban Social Surrealism, juxtaposed a row a tenement buildings with a row of coffins lining the street in his oil painting *Tenements* (1939). Blume's *Parade* (1930), focusing on New York's waterfront, depicts a man holding aloft a Renaissance suit of armor while parading through a landscape of industrial forms. Evergood's *Lily and the Sparrows* (1939), a vignette of city life, shows a beautifully smiling child watching birds from a squalid tenement window. Tooker painted endless rows of fearful figures in the labyrinth-like environment of *The Subway* (1950). The repetitive progression became Tooker's trademark and can also be seen in *Highway* (1953), in which reiterated forms create a dizzying composition of arrows, cars, striped barriers, stop signals, and highway lights.

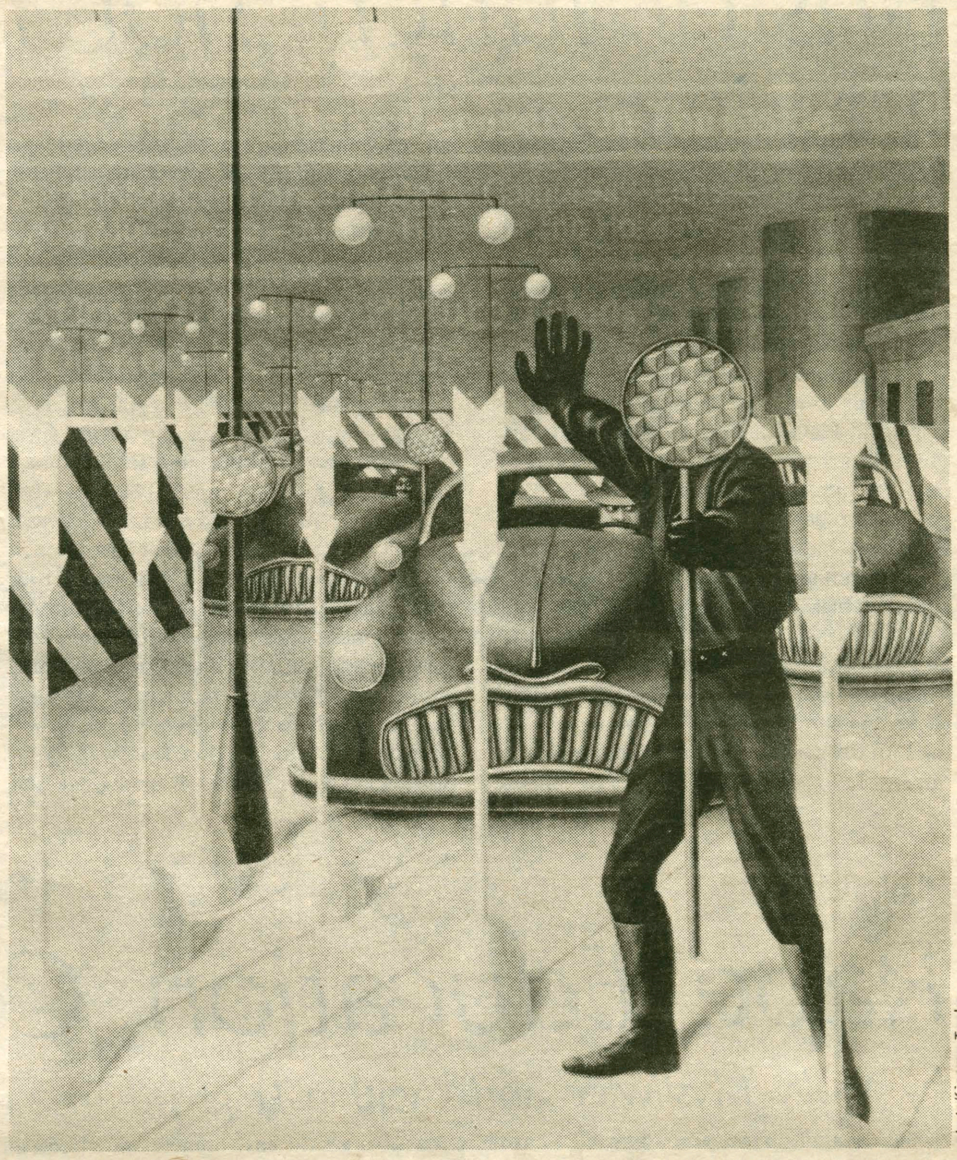
Though not considered a Social Surrealist, Alice Neel was strongly affected by the Depression, and her oil painting *Synthesis of New York (The Great Depression)* (1933) combines fantastic imagery with Ash Can realism. A more mysterious painting of the time is Francis Criss' *Astor Place* (1932), portraying two robed nuns and a billboard advertising the steel industry in an otherwise deserted street scene.

"By the 1950s, the image of the city became less effective as an emblem of industry and alienation," writes Susan Lubowsky, director of the Philip Morris Branch of Whitney Museum for American Art and organizer of the exhibition. Now replaced by suburban and industrial park locales, it "remains to be seen whether these post-industrial centers will emerge as settings for contemporary art and provide a subject as thematically rich as the urban landscape used by the artists assembled in this exhibition."

"Henry Koerner: The Utica Period" is an exhibition comprised of work done by the artist in the 1950s when he spent time in Utica and was teaching at the Munson-Williams-Proctor Institute. Koerner is also represented in the exhibition "The Surreal City: 1930s-1950s."

The public is invited to attend a Gallery Talk by the artist,Henry Koerner, and Susan Lubowsky, Branch director of the Whitney Museum of American Art at Philip Morris and organizer of the exhibition "The Surreal City: 1930s -1950s," at 4:00 pm on Saturday, February 8, 1986. A reception will follow.

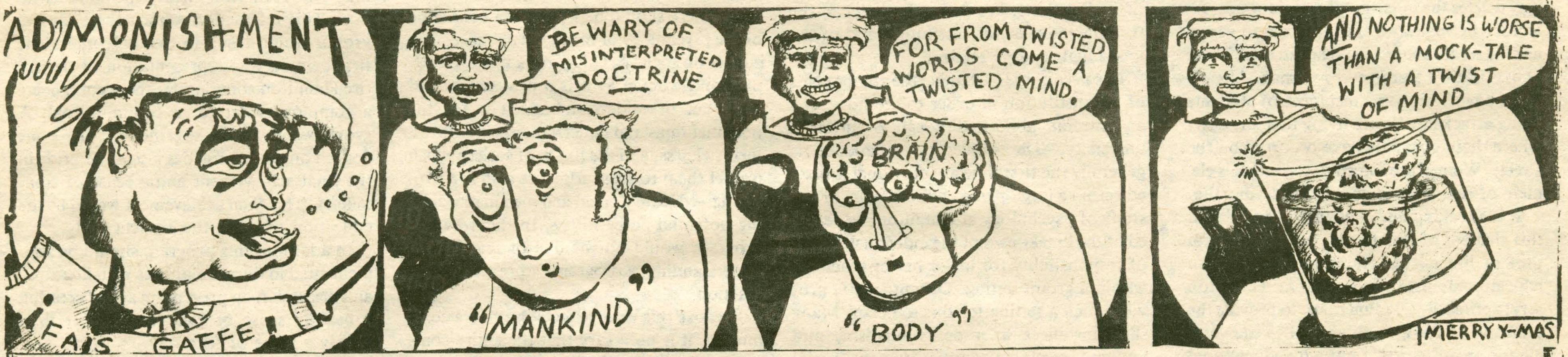
Gallery hours are: Monday through Friday: 9-5; Saturday and Sunday: 1-5.



photo/George Tooker

George Tooker's *Highway*, 1953

Deity by Andy Curran



Record Reviews: Bands selling out

by Tim Perell, Chris Coffey and Larry Towner

Echo and the Bunnymen "Bring on the Dancing Horses", Sire

The Smiths "Boy with a Thorn in his Side", Sire

Why do all great British bands change their sound for the American market? Some call it progression, while intelligent listeners call it compromise. We saw it last year with Simple Minds, one of England's most successful pop bands for about 6 years with a strong cult following in the States, with the release of the accessible, danceable, and polished "Don't You Forget...". As a result of their compromise in style, Simple Minds are now enjoying a great deal of financial success in the extremely profitable U.S.A. Well, I guess, the Smiths and the Bunnymen want a lot of the action. Echo and the Bunnymen's first release in a year and a half is nothing more than a typical American top 40 hit—poppy, clean, polished, and lacking in substance. Ian McColloch's voice is in top form, however, and unfortunately there is nothing original or creative musically or lyrically in this song. The Smith's attempt at American stardom is equally as flat as the Bunnymen's. Boring guitar riffs, soft drums and the obnoxious drone of Morriddey's voice all amount to a good possibility of American Top 40 airplay and money for the Smiths. Who should we blame for this compromise of musical style? The bands - who are only human, or the American listening audience whose apathy forces intense and powerful bands such as the Smiths and The Bunnymen to sacrifice their integrity and creativity simply to enjoy success they should have had years ago?

The Lyres Ace of Hearts

After a relative amount of success on college radio for their album "On Fyre," The Lyres (one of Boston's and American's best known 60's revival band) have released another record. This new three song E.P. does not deviate from the "garage punk" style which they have adhered to from their beginning. The three songs "Someone Who Will Trust You Right Now", "She Pays The Rent", and "You've Been Wrong", are all fast and driving, featuring their trademark grinding organ and twangy guitar. One probably will not gain any profound revelations from the lyrical content of these three songs, but the simplicity of the ideas conveyed in them fit right into the "garage punk" tradition.

Although many people might criticize The Lyres for the unoriginality of their conventions, which resemble those of such 60's garage bands as The Standells, there is still a great deal to be said for the Lyres. Besides giving fantastic performances, they are also a fun band to listen to, if you accept them for what they are. The Lyres do not claim to be anything more than a garage band, and good garage punk is what one will hear when listening to the Lyres. If you are looking for a fast, fun, danceable band and nothing more, then try The Lyres new E.P.

Big Guitars from Texas *Trash, Twang, and Thunder,* Junger Productions

Here is another album from the emerging Austin, Texas scene. "Trash, Twang, and Thunder" is an all guitar instrumental compilation featuring four guitar masters from various Austin bands. Don Leady (Tailgators), Denny Freeman (Angela Strehli Band), Evan Johns (Le Roi Brothers), and Frankie Camaro (Moto-X) team up with Mike Buck (Le Roi Brothers) on drums and Keith Ferguson (Tailgators) on bass to create some of the finest guitar instrumentals ever produced. This album is heavily influenced by such notables as Link Wray and Dick Dale, respectively two of the finest guitar players ever. This album combines the psycho-surf sound with the tex-mex style to produce an album of incredible listenability. On a scale from one to ten, this album rates a seven or an eight, and if one is into the guitar istrumentals, this album is a definite ten.

Op-Ed

Bristol lunch not missed

by Jay Grauberger

The What To Do With Bristol Committee can relax now; the Hub has come of age. A friend and I agreed that we owe it to the College community to publicly divulge what has until recently been Hamilton's best kept secret. The grill and the grease are gone; sandwich toothpicks are in. You owe it to yourself to do the Deli Corner for lunch.

For atmosphere, the Deli Corner gets three and a half stars. The furniture remains the same, but Hamiltonians are not ones to let physical surroundings and decorative shortcomings hinder their desire for style. The people who gather at the Deli Corner supply its, its -- I always forget the English word -- yes, ambiance, thank you. The small, square tables make for meaningful, and, shall we say, managable conversation. Groups of more than four can become, at times, tedious and, to say the least, somewhat cumbersome. The atmosphere of the Deli Corner looks with neither suspicion nor smirks on a tete a tete over turkey salad, not with sneers on one who desires a bit of lunchtime solitude. Whoever invented the rectangular table was simply not a sociologist.

The recent dining hall moratorium on smoking has greatly improved the ambiance and atmosphere at the Deli Corner. Those who triumphantly removed the little tin ashtrays from dining hall tables know not what they have done. To ban smoking is to extinguish, as it were, an important aspect of a creative subculture, and smokers have retreated to the Deli Corner. I offer one word of warning, however; inhalers only, please. I leave my pack in my pocket just in case.

For service, the Deli Corner gets four stars. Each order placed at the deli counter is individually prepared to specification, and, considering that, the service is reasonably prompt. ARA has devised a most effective system by which three counterpersons will prepare your lunch. After asking for your bread and condiment specifications, the first woman will dexterously prepare the sandwich in less than 30 seconds, the next person will add to the plate a liberal helping of potato chips, a pickle, and potato salad, and the third will punch your meal card and get your drink. All of these tasks are usually done with a smile. It is, I must say, quite refreshing to find College employees who can be civil to us; it makes it so much easier to be pleasant to them in return.

In the category of food, I must give the Deli corner four stars. They serve not only cold deli sandwiches, but also bagels, soups, salads, cottage cheese, crackers, and thank God, croissants. Many have found the dining hall lunches to be a bit starchy and conducive to a feeling of bloatedness, which can prove, shall I say, hindering for those who experience particularly stressful afternoons. The Deli Corner provides a light-lunch alternative.

The sandwiches are, however, sizeable and substantial enough to pacify even those with heartier appetites. They come with long toothpicks stuck through them to enhance the grace with which you eat. The potato chips that come as a supplement to each platter are no less than Ruffles with ridges. One is advised to eat these intermittently with the sandwich and not as a second course. The latter approach breeds waste. Let me note too, if I may, that the toothpicks are intended solely as sandwich stabilizers and are not to be used to pry loose the little bits of masticated potato chip which will get caught in the recesses of your molars. Come with a sharp tongue.

As for cost, the Deli Corner must get four and a half stars. One can get a substantial lunch for one punch of a meal card, except on Mondays when the special is egg salad and a real sandwich will cost more than $1.90.

In this reviewer's book, the Deli Corner earns an average rating of 4 stars. Discover le Hub-cum-cafe.

Rape Education Course Needed

by Molly Mysliwiec and Cynthia Leigh Keim

We, Hamilton students abroad, have become aware of the recent rape that has occurred on the Hamilton campus. As both students of Hamilton, and as women we feel pain, humiliation and fear. We also feel frustration as we are abroad, but our distance from the Hamilton campus in no way deletes the intensity of our emotions. As women in Spain, we are subjected to verbal and mental abuses on the street. These abuses instill a fear in every woman. Already there have been some instances of students being attacked. We are living in a large city where these instances have occurred on the streets. Women are forced to tolerate this element of fear as an element of everyday life.

It is shocking and repugnant to find that this element of fear has become an integral part of life on the Hamilton campus. An educational institution such as Hamilton serves primarily two functions: to provide the atmosphere for growth as well as the vehicle for growth. Is this not why educational institutions are established? Hamilton has provided the tools for growth, however the atmosphere in which these tools are provided needs to be examined. This element of fear in an eductional atmosphere seriously restricts each individual's ability to grow and learn. The ideals of any university are those of the coexistence of people and ideas, not closing doors but opening them. Freedom to exist without fear is a prerequisite for the freedom to learn.

In Spain, we are subjected to a culture submerged in inherent sexism—in language, in the society, in the roles of men and women. However, in the United States all people are guaranteed certain freedoms. Ideally, one is able to live life independent of fear and persecution due to our sex in Spain, we have come to greatly appreciate these freedoms. We have thought much about our return to America in hope of gaining these freedoms. These conditions of persecution exist in Spain but also in America and at Hamilton. The difference is that at Hamilton we have the ability to change. Not only do we have this ability, but we have the responsibility. The action of rape is a persecution of a human being. The fear of being victimized after an action such as rape ripples through a community much as the ripples of a rock thrown into a pond. The fear changes the environment and affects all things around it. However, unlike a pond which quickly regains its form, the community feels its reverberations in all facets of life.

Students, faculty, and administration which comprise the community of Hamilton College have the right to live free of the fears of such actions. We feel only then can the true potential of the institution and of the individuals can be realized.

It is necessary to examine the components of the institution in order to see how such an extreme abnormality can occur at a university. The university experience is generally the first time an individual is placed within a large group environment. In our study of psychology at Hamilton, we learned of the breakdown of the individual's sense of responsibility for his or her own actions within a group setting. Dormitory life provides such a setting for this to occur. Many such instances as rape, vandalism, and violence occur in dormatories or social gatherings therein. The social functions on the Hamilton campus revolve primarily around fraternities which provide the ideal atmosphere for the dilution of the individual social responsibility. This affect is intensified by the consumption of large quantities of alcohol at such functions. Since college life provides the atmosphere, the social grouping, not the entire college responsible for the resulting actions? Is it not enough to simply persecute those who perpetrate these actions which violate the freedoms of others. This would be merely a reaction which does nothing to prevent further violations. We agree that one who deviates from the rules of the community should be punished severely. The punishment of the deviation should reflect the severity of the deviation. Therefore, we feel that a Hamilton student who commits rape should not only be expelled from the college, but also punished to the full extent of the law. However, it is not enough to simply expel these elements as they surface, we must have a system which can prevent the initial actions and negate the need for a reaction. This is where the role of education comes in.

We have devised a system of education to be integrated into the academic structure of Hamilton College. We are distressed that in our past two and a half years at Hamilton we have not been exposed to the education of the issue of rape in the classroom setting. We have been left to the education of fear resulting from incidents that we have experienced and witnessed during everyday life on the Hamilton campus. We see Hamilton's responsibility as one of education. There should be a program consisting of the psychology of rape, and its subsequent impact on society. This program is for both men and women as it is a program not of fear, but of understanding. It is for the potential rapists to understand their motives, their sickness, and the forces of society which propel them to their crime. It also is a program to educate women and men in recognizing potential perpetrators. In this way this program would not be one of fear but of understanding, a program of prevention not reaction.

Because this issue affects the entire community, it is necessary that the entire community be educated. Upon examination of the Hamilton curriculum we have found that the only course which is required of every Hamilton student is Physical Education. Therefore, this is the ideal opportunity for the installation of this program.

Our program would require mandatory attendance over a one week span of physical education (2-45 minute periods). Students who did not attend without a written medical excuse would forfeit their credit. The program's outline consists of four basic parts. The first session would consist of a member of the rape crisis center speaking about the trauma experienced by the rape victim, the statistics of rape, and the assistence available to those-female and male-who have been raped. Also this session could, through the rape crisis center, include a rape victim who would elaborate on the impact and prolonged trauma experienced.

The second session would consist of a psychologist speaking on the psychological and sociological impacts and cases of rape, the history of sexual harassment, abuse, and rape at Hamilton, that would be followed by an open group discussion. The design and implementation of this program calls for the participation of the entire Hamilton community. Specifically it should be an interaction among those groups primarily concerned: fraternities, whose charters specifically state that they have a social responsiblity to the college community, the women's center who is primarily concerned with the protection of women's rights and furthermore of equality on the Hamilton campus, the Interdormatory Council, the Student Government, the Hamilton faculty and administration. This interaction among these diverse groups would result in two outcomes. The first being a true representation of the entire Hamilton community, the second being a common effort for a common goal. A group which works together for the same desired outcome provides a sense of pride in the final achievement and a sense of community. This final achievement would be the education of the entire student body.

In addition, this program should be supplemented in the dormatories with literature and discussion on prevention aimed creating a healthy sense of awareness rather than simply a sense of fear.

Outside of the educational sphere, there should be an increase in the role of the campus security. A more extensive pattern of patrol should be established encompassing all of the campus. The role of security would be more concerned with the safety of the inhabitants rather than the placement of their cars. We feel that this will accomplish three goals: a visible appearance of security to the Clinton Community preventing incidents caused by people exterior to the college community; a feeling of security amongst all the residents of the Hamilton community; increased interaction between the students and campus police fostering a sense of community consciousness.

We feel this approach, being one of prevention and education, is the proper role for an institution of higher learning. There is not a more appropriate time than now. All the necessary preparation can be made between now and the commencement of the second semester. We realize it will take the time and effort of all those involved. However, we feel the benefits received will merit such efforts. The fact that this is a program of education and prevention will hopefully prevent any future actions and the need for subsequent reactions.

Editorial

Our last issue

A year ago, the current editorial board of the *Spectator* assumed responsibility for its publication. As our last issue of the *Spectator* goes to print, the senior editors cannot help but become reflective. From our unique vantage point as this community's only news gathering organization, we have been granted special perspective into Hamilton College's assets, liabilities and constituencies. Over the past year, we have seen various issues come and go on the Hill: curricular changes, fraternities, the status of minorities, sexual harassment, divestment, and the overall function of the liberal arts education. As we turn over our positions to another editorial board, a retrospective of the past year shows a variety of editorial opinions on these issues. We feel it is important that we reiterate what this editorial board has tried to stand for.

Curricular Changes

Hamilton College is a fine liberal arts institution, whose dedication to excellence is paramount. However, there are constructive changes that can be made. Last spring, in a comprehensive E•t•c•e•t•e•r•A section on the direction of the liberal arts at Hamilton, we saw signs that the college is moving towards a more conservative, structured curriculum: rigid enforcement of the seven goals, consideration of an extended semester plan and the abolishment of Winter term. While we feel that a more structured academic environment is necessary, we do not feel that any changes that will be made should prove destructive to the good qualities of the present curriculum. Winter Term, in it's present form, does not accomplish *en masse* what it was designed to achieve. A structural reevaluation is necessary as well as a renewed commitment by the faculty. The goals of Winter Term *in theory* provide a unique experience not available at other institutions. Abandoning it without a sound alternative is irresponsible and does not contribute to a quality education.

Fraternities

While we have not taken a stand on the *fundamental* fraternity issue because of divergent individual views, we are, however, in agreement in our views on the recent episodes involving disputes between faculty and trustees. Whenever a decision is made by the Trustees of the College on the quality of campus life, we demand that *all* parties involved be consulted to determine what's best. The faculty feel betrayed for not being consulted on the fraternity loan issue. We agree. Faculty *do* play a significant role in the development of the social life on the Hill. Certainly more than the Trustees. But not more than the students themselves. Any decisions affecting life on the Hill should be made *multi*laterally, not solely by a well intentioned yet removed coalition of Trustees.

The Status of Minorities

In recent weeks we have explicated our view that the College must do more to attract students of diverse cultural backgrounds. We say this with the knowledge that the College has not ignored the inequity; yet we feel that it must do more. We hope that efforts such as the recent multi-cultural weekend will be sustained and that recruiting efforts will be accelerated. A healthy endowment is useful for building new facilities; increased scholarship monies for qualified students would insure that the community population who benefits from these facilities will be as richly endowed as the facilities themelves.

Sexual Harrassment

The recent Op-Ed "Women, Speak Out!" drew the attention of the community to unsavory incidents of sexual violence that have occurred in recent years. Recent campus assaults have prompted discussion by hundreds of members of the community on how to solve this problem. Both occasions served to alert the community that many incidents of sexual harassment go unreported. We feel that the confidential procedures of the Sexual Harassment Grievance Board should be utilized without hesitation. In addition, the role of the Committee should be *active* (not solely *re*active to case incidents) through an expansion of its activities to increase community awareness.

Divestment

If this College can divest without undo harm to its healthy endowment, it should do so. The potential gain to the community of moral statements by an institution of higher learning far outweigh the impact of pecuniary objections.

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Beyond the details of particular issues, we have striven to dedicate ourselves to passion and excellence of journalistic integrity without compromising on objectivity. Our high honors in the Columbia Scholastic Press Association is proud testimony to the sincerity of our efforts; sixteen points out of a thousand from first place. Sixteen!

Andrew O. McKee
Cameron McWhirter
John Vecchione

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, December 6

- Last Day of Classes
- Board of Trustees Meetings (see separate schedule).
- 4:15 pm. Hillel Friday Night Jewish Service followed by Discussion of Israel and Jewish Issues. KJ Red Pit (Room 109).
- 8:00 pm. Dance Workshop featuring student choreographers. Sponsored by the Theatre and Dance Dept. Minor Theatre.
- 7:00 pm. Men's JV Basketball at Hartwick.
- 7:00 pm. Men's Varsity Ice Hockey at Middlebury.
- 8:00 & 10:00 pm. SKFS presents: *Bedtime for Bonzo* and *Ronald Reagan Comedy Clips.* KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *Wild Strawberries.* Sci. Aud.
- 8:00 pm. Outing Club Film: *Dudh Kosi: River out of Everest.* Chem Aud.

Saturday, December 7

- Reading Period
- 8:00 am. L.S.A.T. Examinations. Sci. Aud.
- 10:00 am - 5:00 pm. Craft Fair sponsored by the Student Arts League. McEwen Coffeehouse.
- 1:00 pm. Women's Varsity Squash vs. Middlebury. Home.
- 1:00 pm. Women's Varsity Basketball at Union.
- 6:00 pm. Men's Varsity Ice Hockey at Norwich.
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit (Room 109).
- 7:00 pm. Dance Workshop featuring student choreographers. Minor Theatre.
- 8:00 pm. Hamilton College Orchestra Concert. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Bedtime for Bonzo* and *Ronald Reagan Comedy Clips.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Wild Strawberries.* KJ Aud.
- 8:00 & 10:00 pm. DPFS presents: *And Justice for All.* Chem. Aud.
- 10:00 pm. Performance of Jean Paul Sartre's *No Exit* Sponsored by the Program Board. McEwen Coffeehouse.

Sunday, December 8

- Winter Track at Syracuse Relays.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Candlelight Christmas Service of Lessons and Carols. Rev. Laurie Kraus-Neale and Father John Croghan. Chapel.
- 4:00 pm. Film sponsored by the Outing Club: *Baboon Safari.*
- 12:00 Midnight. Midnight Newman Christmas Mass. Father John Croghan. Chapel.

Monday, December 9

- 7:30 pm. College Hill Concert. Chapel
- 9:00 pm. Candle Lighting and Study Break. BCC Dwight Lounge.

Tuesday, December 10

- 6:00 pm. Faculty Club Christmas Dinner. BCC Dwight Lounge.
- 12:00 noon Newman Mass. Father John Croghan. Chapel

Wednesday, December 11

- 12:00 noon. Newman mass. Father John Croghan. Chapel
- 4:30 pm. 44th annual Carol Sing sponsored by Sylvia Saunders and the Hamilton Club. BCC Dwight Lounge.

Thursday, December 12

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Saturday, December 14

- 8:00 am. Graduate Record Examinations. Sci. & Chem. Aud's.
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit (Room 109).

Sunday, December 15

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.

Monday, December 16

- Final exams end, Recess Begins.

Thursday, December 19

- 8:00 pm. Men's Varsity Basketball at Whittier.

Friday, December 20

- 6:00 pm. Men's Varsity Ice Hockey Tournament: 6:00 pm Williams College vs. Oswego. 8:30 pm Hamilton vs. Hobart. Clinton Arena.

Saturday, December 21

- 6:00 pm. Men's Varsity Hockey Tournament: 6:00 pm Consolation game of Friday's losing teams. 8:30 pm Championship fame of Friday's winning teams.
- 8:00 pm. Men's Varsity Basketball at Pomona-Pitzer.

Thursday, January 3, 1986

- January Classes begin.

Miscellaneous

- Students: Secure employment for next term now. Earn $40-$80/day assisting fellow students in applying for credit card. Work 1 to 2 days per week. Call: 1-800-932-0528
- Reminder to Hamilton Community: All library books are due Monday Dec. 16th.

Happy Holidays from the *Spectator* staff! See you in January for the Winter Mag!